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HAMILTON COLLEGE LIBRARY

The Spectator

DRUNK DRIVING CRASH RESULTS IN ARREST

J-Board delivers sobering verdict to three students

by Lauren Reynolds '02
SPORTS EDITOR

The Kirkland Police Department arrested JP Acosta '02 for drunk driving after he was involved in a car accident on August 27 on College Hill Road. The accident took place at 1:15 a.m. between houses #7 and #11. Acosta's vehicle, heading westbound on College Hill Road, struck a vehicle heading east on the rear left passenger side. Witnesses described Acosta as being "too drunk to walk."

Although no injuries were reported at the time, the driver of the other vehicle was treated for back pain and whiplash the next day.

This accident was the second drunk driving incident in a series of three that involved Hamilton students. On July 28th, Kirkland Police Officers pulled over a Hamilton student at 1:55 a.m. On September 2nd, less than two months after the first occurrence, KPD officers arrested another student for the same offense.

Having three drunk driving cases in such a short period of time is unprecedented on the Hill. Only two cases were brought before the Judicial Board all of last year.

In an email to the campus on August 31st, Dean of Students Flossie Mitchell reiterated President Tobin's message that the College was prepared to take a zero tolerance policy on drinking and driving. A decision first made in the wake of the Colgate tragedy that left four dead, it has been upheld by the Judicial Board's minimum sanctioning of one-year suspension for drunk driving.

In the email Mitchell also warned students that the KPD would be placing sobriety checkpoints around Clinton and the surrounding area. These checkpoints, funded by a grant to further safe and sober driving, are part of a statewide initiative by all police departments to crack down on drunk driving in New York.

Campus Safety Director Patricia Ingalls believes that the recent events are not telling of a new phenomenon. "This does not necessarily point to an increase in drunk driving," she commented. "Kids are just getting caught now."

Bob Kazin, co-chair of the President's Coalition on Alcohol and Other Drugs, cited a recent survey that found that 23% of Hamilton students polled had driven drunk in the past year.

Kazin labeled drunk driving as "immoral" and added, "Drunk driving is completely avoidable and easy to prevent. Friends need to stop friends."

Sarah Weinstein '02, chair of the Judicial Board, commented, "Drunk driving is the most serious offense that the board sees. It not only endangers the life of the person, it endangers the entire community. It is, essentially, a license to kill."

Weinstein also added that the Judicial Board's minimum sanction would not change in light of the rise in cases. "We look at each case individually," she said. "Our job is to sanction, and we will continue to separate offenders from the College for at

*see **Drunk Driving**, page 3*

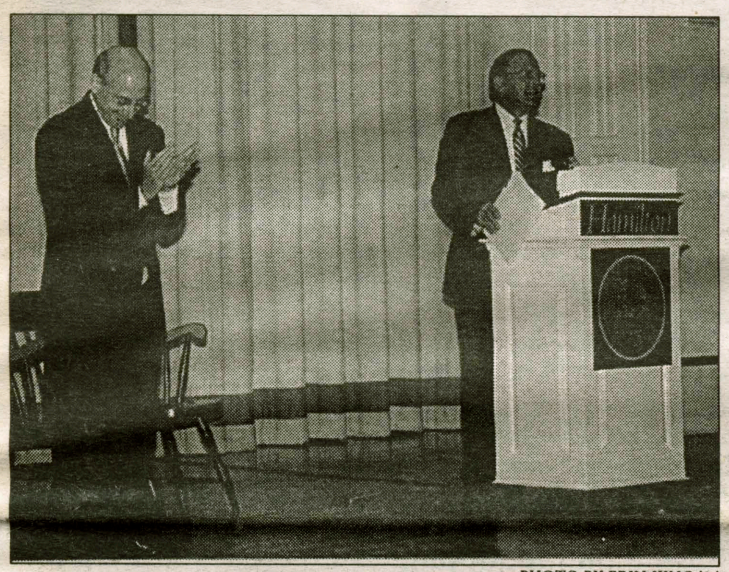

PHOTO BY ERIN KING '04

Tobin applauds Boehlert, who spoke to the Hamilton community Tuesday night in the Chapel.

Boehlert encourages "scientifically literate political culture"

by James Robbins '05
NEWS WRITER

U.S. Representative Sherwood Boehlert delivered the annual Hansmann Lecture at Hamilton College this past Tuesday. Boehlert stressed the development of "a society that can have thoughtful, well-informed, productive discussions of policy issues related to science." He also attempted to "underscore" the importance "science education is to our bigger political culture."

Sherwood Boehlert is a republican representative of New York's 23rd congressional district; he has served 10 terms in Congress. In addition, Boehlert serves as chair of the House Science Committee. President Eugene M. Tobin described Boehlert as "invaluable, unapologetic, and courageous." He went on to describe Boehlert as the "voice of moderation and balance" in the political sphere.

Boehlert described the benefits of a "scientifically literate political culture." Strong basic science education is necessary to have an effective democracy because the voting public would have an increasingly sophisticated understanding of science.

Boehlert asserted that science education that prepares us to be good citizens must start at the "pre-college level" in order to make our nation scientifically literate. This type of education "would have to give students a strong amount of substitute groundwork to know basic scientific terms, principles, and ideas and to perceive science as an organized body of knowledge while at the same time providing

*see **Boehlert**, page 4*

Delta Upsilon loses social host privileges for fall semester

by Sarah Karalunas '04
NEWS EDITOR

The Delta Upsilon fraternity received official notification this week that they cannot host social events with alcohol for the remainder of the Fall 2001 semester due to alcohol policy violations at the end of the Spring 2001 semester. The Dean of Students office notified DU of the decision through campus mail on Thursday.

They based their decision, said Dean Flossie Mitchell, on a recommendation from the InterSociety Council (ISC), the governing body for all private societies on campus.

"I think it's really important that students were involved in the investigation and decision," said Mitchell.

The Judicial Council committee of the ISC began an investigation into alleged violations of the alcohol policy after Campus Safety Officer Wayne Gentile reported that members of the DU fraternity had a keg tapped after 2 a.m. and had more than the college's legal number of kegs at their Club DU party on April 21, 2001.

The ISC committee used the Campus Safety report as the background for its investigation and also talked to Scott Nussbaum '02, last year's DU president.

"Everyone [from DU] was really cooperative. We had to level with them, though. It's a negative reflection on private societies," said Dave Lyons

*see **DU**, page 3*

Kirkland Project launches "The Body in Question" with discussion panel

by Elizabeth Dolan '05
NEWS WRITER

The Kirkland Project launched this year's series, titled "The Body in Question," with a panel discussion, "What the Body Knows," on September 5. Held in the Emerson Gallery, faculty members, students, and visitors gathered to listen to five professors, each from separate departments of study. The panelists' departments varied from biology to theater, each member using his or her area of concentration to approach the topic from a unique angle.

The mission of the Kirkland Project is to promote the awareness of diversity on campus through a variety of educational programs. Spotlighting issues of gender, race, class, sexuality, and other elements of human diversity, the project's goal is to create an intellectual environment on campus and to encourage students to discuss difficult yet essential topics, which are sometimes held to be taboo.

"The Kirkland Project is a way for people to come together to discuss, not ignore, their differences, in an attempt to find a renewed sense of community on the Hamilton campus," said the director of the project, Nancy Rabinowitz.

The Kirkland Project enters its sixth season this year with "The Body in Question," a theme appropriately selected for its ambiguous nature. "We chose to study the body, since it is in the body where we are most often oppressed," said Rabinowitz. The theme covers many facets of diversity and questions the relation of the body to the mind, the material body according to the biological sciences, and the so-

*see **Discussion**, page 4*

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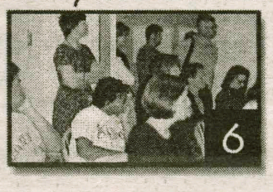
First match, first win...

Diversity discussed...



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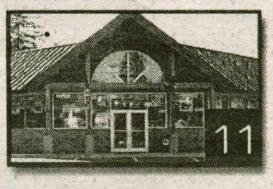


HAMILTON COLLEGE LIBRARY

Café Opus re-opens with newly renovated facility

by Sarah Gould '05
NEWS WRITER

McEwen opens this year with a newly renovated Café Opus, the espresso bar located on the ground level. After working through several budget proposals and cycles, the café got the go-ahead from school officials to refurbish the existing space.

For the last six and a half years, Sarah Goldstein and her partner Larry Bender, have leased out the space for Café Opus on the ground floor of McEwen.

PHOTO BY ANNATASHA GRITTEN '03

Café Opus employees stand in the renovated kitchen area.

Due to its small size and limited working space, the Café staff worked overtime in order to serve the huge number of students who frequented the eatery. This summer, however, Goldstein and Bender worked with President Eugene Tobin and the Physical Plant on campus, devising a budget that would allow the Café to expand in size and serving capabilities.

Due to the Café's status as an independent contractor unaffiliated with Hamilton College, special considerations were made in order to make the necessary renovations. Budgets were discussed, renovation proposals were made, and because of the close cooperation between the College and other officials, the Café was able to open this year boasting many changes and alterations, all of which benefit the student body.

Renovations include new and re-upholstered furniture located just steps away from the Café. Within the kitchen itself, the College provided enough money for a new oven, sandwich unit, cabinets, and utilities. These changes, including extra working space, make serving larger groups of people more efficient and easier on the staff.

Café Opus serves as mainly an espresso and coffee bar, in addition to offering baked goods and a variety of teas. It also provides a lunch menu, usually comprised of a daily soup and main dish, all of which are vegetarian, creating a nice alternative for students. The Café is open Monday through Thursday, 9:00 - 5:00, and then 7:30 - 11:30; Friday from 9:00 - 5:00; Sunday from 11:30 - 4:00, and then 7:30 - 11:30.

After six and a half years of business on the Hamilton campus, the Café has proven its staying power – students and faculty return again and again because it gives people what they want. Now, with new renovations and upgrades, the Café can only do its job better. "The school was very nice about suggestions and enthusiastic about working with our needs... It is a beautiful space, and people should come check it out," commented Goldstein.

ACCESS will use FISPE grant to assess current program

by Erin Hummel '05
NEWS WRITER

The Hamilton College ACCESS Project, which helps single parents have an opportunity to receive a college education, recently received a FIPSE (Fund for the Improvement of Post-Secondary Education) grant for $40,000. This grant is being given through the Department of Education and will be used to fund assessments of the program.

The full name of the ACCESS Project is the Academic Coalition for full Citizenship through Education and Social Support. The project is a one-year program designed to help low-income single parents develop skills that will allow them to pull themselves and their families out of poverty and hopefully lead to a college degree. Through the program the college is donating free tuition, use of the college's facilities, free lunch, and admission to all on campus cultural events. In doing all this, the ACCESS Project hopes to "...strengthen lives, families and communities through fully supported access to higher education," according to the program's Mission Statement.

Vivyan Adair , Professor of Women's Studies, conceived and developed the project. Adair's conception of the program stems from having once been subject to poverty and life on welfare herself. Her own experiences are what drove her to help single parents with little or no college education have an opportunity to receive a college education.

The program commenced on January 15th, 2000 after three years of planning. Fourteen of the seventeen students who enrolled in the program in January graduated and five of those students matriculated at the college. Twenty-three new students have been enrolled in the program for the fall semester.

The students in the program are enrolled in eight courses specially designed for ACCESS and taught by Hamilton professors. The courses include subjects such as Theater, Introduction to Computer Science, Economics, and Sociology.

AP

Two Israeli delegates (center and left) to the UN World Conference Against Racism held in Durban, South Africa.

U.S., Israel walk out of UN conference

by Chris Takacs '05
NEWS WRITER

The United Nations' conference against racism is on the brink of falling apart this week after the U.S. and Israel walked out early Monday. France and other EU countries are now considering joining them.

The tension started when Israel and the U.S. declared the language used to describe Israel and the Zionist movement in the draft document unacceptable. One paragraph ended by describing the Zionist movement as "based on racial superiority." Another referred to "practices of racial discrimination against the Palestinians as well as other inhabitants of the Arab occupied territories."

"It is an outburst of hate, of anti-Semitism, anti-Zionism without any consideration," Israeli Foreign Minister Shimon Peres told reporters in Tel Aviv. He later called the conference a "farce."

Yasser Arafat, one of the most vocal participants of the conference, told a panel meeting of leaders that "this brutality and arrogance are moved by a mentality of superiority that practices racism and racial discrimination, that adopts ethnic cleansing. What we can hope for is that this conference will say what is bad, what is just in the face of this bloody tragedy that has befallen the Palestinian people. It is a colonial racist plot, a plot of aggression, of uprooting, of taking over land as well."

Outside, up to 10,000 protesters carrying anti-US and anti-Israeli signs angrily demonstrated against American-supported Israeli policies towards the Palestinian people. The protests come as Israeli bomb attacks against Palestinian leaders increase in the West Bank and Gaza strip. Palestinians say that the bombs were U.S.-made.

A Non-Governmental Organization (NGO) conference on racism running parallel to the UN conference ended on Saturday by declaring Israel a "racist apartheid state" guilty of "war crimes, acts of genocide and ethnic cleansing." It called for the creation of a UN committee to investigate alleged crimes and prosecute those responsible, including current Israeli president (then Defense Minister) Ariel Sharon for, amongst other things, his role in the 1981 invasion of Lebanon.

Another issue that was barely even raised at the conference before the U.S. left was that of reparations for slavery. African-American leaders have accused the U.S. government of hiding behind the Middle-East issue to avoid the calls for formal apologies and reparations. "It will be unfortunate if a perception were to develop that the USA's withdrawal from the conference is merely a red herring demonstrating an unwillingness to confront the real issues posed by racism in the U.S. and globally," Essop Pahad, South African minister of the presidency stated to Reuters. The Bush administration has objected to the idea of reparations and a formal apology, arguing that the issue had been "finessed."

Kirkland Project Panel draws large crowd to CJ

*from **Kirkland**, page 1*

cial sciences relating to the body.

Through seminars, open panels, lectures, and films, the Kirkland Project aims to spark intellectual curiosity and discussion, but according to those involved, the benefits of the program go beyond its mission to increase cultural awareness. "The Kirkland Project is a good way for students and professors to connect outside the classroom," said Jess Ambrose '02.

"There is a lot of learning on all different levels and all different ages," said Julie Loder '02. "The complex and sometimes controversial issues engage people to talk about real issues that affect our community at Hamilton, and creating conversation is what it is all about."

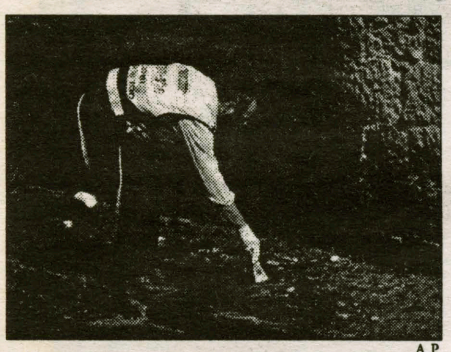
"The Body in Question" will last throughout the school year and includes nationally known guests including the multitalented performing artist Kate Bornstein (this Sunday, September 9 at 8:00 p.m in Minor Theater); Nayan Shah, who will address gender and race issues pertaining to the South Asian migration to North America; and HT Chen & Dancers, who will perform the art of Bian Dan.

The Kirkland Project is also looking for those students and faculty members interested in participating in a collaborative effort to construct a quilt symbolizing each individual's interpretation of "The Body in Question." If you are interested in supporting the project's goal to "build a community respectful of difference," please contact Nancy Rabinowitz or the Kirkland Plan office at X4288 to receive a brochure of this season's events.

Palestinian suicide bomber wounds 13

by Mithat Yaltir '03
NEWS WRITER

A Palestinian suicide bomber attack wounded 13 in Jerusalem on Tuesday. An Arab man, disguised as a bearded Jew, blew himself up in central Jerusalem. The attack took place only a block away from the suicide attack on August 9, 2001.



AP

An officer cleans up the remains of a suicide bomber.

Pierre Weill, a France Inter-radio reporter working in Jerusalem, describes the moments of terror, saying, "My car was seriously damaged, covered with chunks of human flesh from the suicide bomber. [The bomber's] head was thrust into the yard of the Lycee Francais." Weill was dropping his daughter off at school when the incident took place.

Jerusalem police chief Mickey Levy suggests that the event could have been much worse: "Policemen saw that he was an Arab who dressed up as a Jew and stopped him. [Police] prevented a much greater tragedy by stopping [the bomber] before he could reach a busier area," Levy told the reporters. No claim of responsibility followed the incident.

It seems that this incident will affect the peace negotiations between Israel and Palestine. The attack came at a time when the European Union (EU) was undertaking a task to end the violence between the two sides. EU foreign policy chief Javier Solana assumed the role of a negotiator and was aiming to end the 11-month violence. Solana is very well aware of the impact such an attack will have on the prospect of peace. "This is a terrible, terrible criminal act and it has to stop immediately," Solana said.

The Israeli side blames the Palestinian President Yasser Arafat for not taking necessary actions to prevent such attacks. Raanan Gissin, a spokesman for Israeli Prime Minister Ariel Sharon, said, "The responsibility clearly lies with the Palestinian Authority. [Palestinian Officials] do have control [of the violence], but the fact is they are not doing anything to stop the horrendous killings of men, women, and children. Many children were on their way to school."

Earlier incidents suggest that this suicide attack may be retaliation by the Palestinian side. Taiseer Khatab, director of the office of Palestinian Intelligence was killed in a car bomb attack on September 1st, 2001. Although Israeli sources denied any involvement in such incident, Palestinians blamed the Israelis.

Tawfiq al-Tirawi, the head of Palestinian West Bank intelligence, said, "Israel is behind Khatab's assassination. He was personally targeted." During Khatab's funeral in Gaza, many people held up signs that said, "Fatah [the main faction in the Palestine Liberation Organization] will avenge your death."

Israeli Foreign Minister Shimon Peres met Solana on Monday, September 3rd. Peres also suggested a possible meeting between him and President Arafat during the weekend in Italy. Mr. Peres, however, indicated that expectations from such a meeting should not be high.

Arafat is also pessimistic about any results that might come from such a meeting. Although Arafat and Peres shared the Nobel Peace Prize in 1994 for their role in reaching interim peace accords, positiveresults from the coming meetings seem highly improbable.

Information and quotes gathered from dailynews.yahoo.com and news.bbc.co.uk

PHOTO BY ERIN KING '04

Boehlert lectured on the importance of good teachers and standardized testing in secondary science education.

Boehlert stresses science, math education

*from **Boehlert**, page 1*

a critical understanding of the scientific method."

Boehlert pinpointed the flaws in science education. Boehlert blamed "memorization of technical terms" and "hands-on activities that don't cohere to concrete knowledge." Boehlert noted the shortage of qualified teachers as the "greatest obstacle." Also, matters such as "students' shortening attention spans and a culture that promotes superficial entertainment rather than deeper satisfaction of learning" are affecting education.

To remedy this situation, Boehlert and other members of Congress are working on an education bill with emphasis on science and math education. Included in the pending education legislation is the promotion of standardized testing. Through standardized testing, Boehlert hopes to "promote critical thinking, retention of knowledge, and the love of learning." However, the House version of the bill excludes standardized science testing; Boehlert hopes that it will be included in the final version. "It seems certain that any subject that is not the focus of federally mandated testing" will be at a disadvantage. The second focus of the legislation is to involve colleges, universities, and businesses in the improvement of K-12 education.

Boehlert's lecture pinpointed the obstacles facing science education. He also provided evidence that Congress is beginning to take action to improve the educational system. Hopefully, using the steps provided by Boehlert, America will be on its way to creating a "scientifically literate political culture."

Drunk driving endangers campus health

*from **Drunk Driving**, page 1*

least two semesters."

"The J-Board is an educational body and cannot be compared to a court of law," added Dave Trovato '02, a member of the Judicial Board. "Our job is to deliver sanctions that are both educational to the student and the student body. We take into account the way these sanctions will alter the course of the student's life and what they will learn from them."

Besides the threat of expulsion and arrest, the College is taking proactive steps to curb the amount of drunk driving on campus. Wayne Gentile, the night supervisor of Campus Safety and Campus Safety Officer Mike Jones have started a "Fatal Vision" prevention course in the dorms. Resident Advisor's sign their dorms up for the course, which allows students to feel the effects of drinking while they are completely sober. By wearing special goggles, students can experiences changes in their motor skills and reflexes that occur after drinking.

"I hope the students take advantage of this class," said Ingalls. "This provides an opportunity for students to see the effects of alcohol while they are sober. We hope that students learn from this class and the actions of other students."

Ingalls would also like to reintroduce a program that she and Betsy Espe ran in the Pub three years ago. This program allowed students to test their blood alcohol content while they were drinking. The program had very positive results, and Ingalls is trying to get the equipment necessary to do it again. As a member of the Committee on Social Norms, a sub-division of the President's Coalition on Alcohol and Other Drugs, Ingalls also commented that she would be working with campus media to get more information to the campus about the legal and health-related aspects of drinking.

Though legal action and informative classes are helpful, Kazin feels that the only way to put a dent in the problem is to rely on the friends of those driving drunk. "We need to put pressure on students to be responsible. The police and J-Board are deterrents, but friends need to stress using the Jitney or finding designated drivers."

Club DU violations lead to ISC, Dean of Students action

*from **DU**, page 1*

'03, the current President of the ISC. During the investigation last year, Lyons, as Vice President of ISC, headed the Judicial Council.

The ISC, explained Lyons, exists to promote a positive relationship between private societies and the college. Members of the ISC did not want to come down unnecessarily hard on DU, but also did not want to give the administration the impression that they didn't take their role on campus seriously. Before settling on a semester long suspension of social priviledges, members considered punishments ranging from a year-long suspension of social priviledges to community service. They took into account the fact that no campus damage was associated with the violation and that no "medical incidents" occured.

"The end result was a compromise between people who wanted more and people who wanted less," said Lyons.

Brian Miller '03, the current president of DU, says that the fraternity members have largely accepted the punishment. "I think it's very fair. We've never really been in trouble with the school before," said Miller.

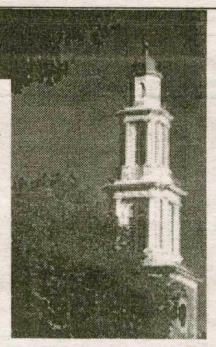
Miller does not see the decision having any long term effect on the fraternity or on pledging. "All it means is that we can't throw functions with alcohol on campus. I would hope we're not getting pledges because we throw great parties," he said.

Lyons emphasizes that the ISC's role is not only to handle complaints against societies, but also to take positive steps to improve the campus's perception of private societies. "There are many stereotypes against private societies. Unfortunately, only the bad things are exposed," he said, pointing out that all societies participate in some kind of community service work. "We're not just drinking clubs," he said.

Lyons says the ISC will try to compile a report on private societies over the course of the academic year. This report will consider things such as academic averages of societies, social habits and extracurricular participation by members of private societies, and the number of alcohol-related incidents at Hamilton versus those at other NESCAC schools without fraternities. He believes that the report will show that private society members contribute in many ways to a college community.

"We have a rich academic history at Hamilton; and the rich history of private societies, particularly fraternities, because Hamilton used to be all males, goes back at least that far as well," Lyons said.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Will Fuhrman '04

Collegiate rankings considered unreliable by critics

(U-WIRE) COLLEGE PARK, Md. — Jobs are lost over it. Futures are decided by it. Fortunes are spent because of it. And lives are changed by it.

U.S. News & World Report began publishing its guide to "America's Best Colleges" in 1983 and has since become a veritable bible for college-seeking high-schoolers and their parents.

Criticisms of the college guide are nothing new. The latest come from Amy Graham, the former director of data research at U.S. News, who wrote an accusatory article in the Washington Monthly saying, "U.S. News' rankings primarily register a school's wealth, reputation, and the achievement of the high school students it admits."

Graham said the magazine created a system that prefers well-known universities such as Harvard and Princeton, where, she said, most of the editors received their degrees. In addition, she said U.S. News erroneously determines student learning by looking at the SAT scores and class rank of the incoming freshmen, which only assess the achievement of the students in high school.

The magazine's written response: "We have been working for years to find ways to measure student learning that would comport with our methods. However, U.S. News will only institute such enhancements when we can apply them fairly and accurately to all schools."

Princeton tops U.S. News rankings

PRINCETON (AP)-For the second straight year, Princeton University is at the top of the annual campus rankings by U.S. News & World Report, ahead of Harvard and Yale. The list, released Thursday, appears amid growing criticism that it misses the point of college — learning.

Even the No. 1 school downplayed its placement. "While we appreciate the recognition in these rankings, we don't put much stock into this particular ranking, or to others like it," Princeton spokeswoman Marilyn Marks said. "There are issues of methodology and subjectivity, and we don't believe any ranking can capture whether any institution is appropriate for any individual student." U.S. News counters that the editors' year-round effort to get the rankings right includes regular consultation with top college officials nationwide. It says complaints from schools are few.

More importantly, consumers understand the list is only a starting point, said Peter Cary, U.S. News special projects editor.

"The hundreds of thousands of people who buy our guidebook are not buying it to find out who's No. 1," Cary said, "They're really buying these guidebooks to mine the data, to find out what college is right for them."

George Washington U. to cancel classes, close dorms during World Bank/IMF meetings

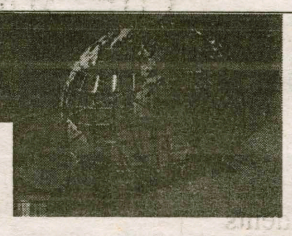
(U-WIRE) WASHINGTON — George Washington University will cancel classes and evacuate residence halls Sept. 27 to Oct. 2 during anticipated demonstrations surrounding World Bank and International Monetary Fund meetings that will be held that weekend, the University announced Thursday morning.

Although the meeting are scheduled for Sept. 29-30, GW's Foggy Bottom campus will close for five days because of the large number of protesters anticipated. D.C. officials expect as many as 100,000 visitors and protesters that weekend.

IMF and World Bank officials originally planned a five-day conference but cut it to two days to minimize the impact of the expected protests.

"The challenge here is you've got a huge amount of protesters forecasted and you've got barricades through campus," said Director of University Relations Gretchen King. "It would be extremely difficult to continue operating on any normal basis at all."

WORLD NEWS



Compiled by Will Fuhrman '04

Euros, Marks stolen in German heist

FRANKFURT, Germany (AP) — Brand new euro bills were stolen Thursday from a German cash-transport truck, police said, exposing the limits of security aimed at preventing counterfeiters from getting hold of the currency ahead of its launch in January.

The robbery, believed to be the first of a euro transport, was carried out by the driver of the truck and an accomplice as it ferried the notes and cash in various other currencies from one post office to another in the western state of Hesse.

Police spokesman Kurt Maier couldn't specify the amount of euros taken. Securicor, the firm that operated the truck, would say only that an initial police report that up to $2.7 million in German marks were stolen was "many times" too high.

Transports of euro bills and coins to banks and businesses across 12 European countries went into high gear this week. While police in Germany have been working with banks and armored car companies to provide security, they say they simply don't have enough officers to protect every shipment.

AIDS experiment has promising results

PHILADELPHIA (AP) — For 600 days and counting, monkeys given an experimental new AIDS vaccine have survived with no signs of illness despite exposure to lethal doses of virus, raising hopes that scientists may be headed at last toward an effective vaccine for people.

Several studies presented at an AIDS vaccine conference here Thursday suggest that novel combinations of genes and other immune system stimulators may be able to keep HIV at bay, even if they fail to prevent infection.

Testing in people has just begun, and no one knows if they will truly work. Even if they do, it may take a decade of fine-tuning and large-scale testing before they reach widespread use.

In the longest-running of these experiments, researchers from Harvard Medical School showed the approach can keep monkeys healthy for more than a year and a half after receiving a particularly lethal form of the virus that ordinarily kills within a few months.

"After 600 days, there is no evidence of disease, no evidence of rebounding virus," said Dr. Norman Letvin. "This is all good news."

Of the animals given the virus without vaccine protection, 87 percent have AIDS and three-quarters have died. None of the animals that were fully vaccinated have gotten sick.

Peres to meet Arafat next week

CERNOBBIO, Italy (AP) — Israeli Foreign Minister Shimon Peres said Thursday night that he will meet with Palestinian leader Yasser Arafat next week, part of his drive to end nearly a year of deadly fighting between Israelis and Palestinians.

In the Mideast, Palestinian International Cooperation Minister Nabil Shaath said efforts were under way to arrange the talks. "Until this moment, no time and no date and no place for such a meeting has been set."

Peres made the announcement as he arrived in Cernobbio, a lakeside retreat in northern Italy.

Asked by reporters when he would meet with Arafat, Peres replied: "It will be next week. Probably we'll have three different meetings, one after the other."

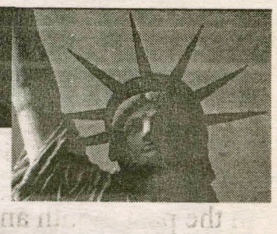
Peres did not specify which date or just where he would begin his meeting with Arafat, saying only that it would take place in "the region," meaning the Middle East.

Peres said he had met with Israeli Prime Minister Ariel Sharon earlier in the day and that Sharon supported his efforts, going on now for two weeks now, to hold talks with Arafat.

"We want to have a serious meeting" with Arafat, he said.

Earlier on Thursday, Israeli helicopters fired missiles on a vehicle carrying Palestinian militants, killing two and slightly injuring a defiant militia leader.

NATIONAL NEWS



Compiled by Will Fuhrman '04

Feds stop seeking Microsoft breakup

WASHINGTON (AP) — In a dramatic shift, the Bush administration on Thursday abandoned the Clinton-era effort to break up Microsoft. It suggested a lesser anti-trust penalty that could still force changes to the company's new Windows operating system.

The Justice Department also dropped charges that the software giant illegally hurt competitors by tying or bundling separate features, like a Web browser, to its flagship computer operating system.

AP

John Ashcroft.

Microsoft had hotly contested those charges because the company's strategy calls for integrating more new features into products like the new Windows XP operating system, due in stores next month.

FBI raids Dallas-area web business

DALLAS (AP) — Federal agents continued searching computer files of an Internet company Thursday as part of an ongoing terrorism investigation, the FBI said. Muslim leaders said authorities acted on scant evidence and anti-Arab stereotypes.

InfoCom Corp., based in suburban Richardson, says it sells computer systems and Internet services to many large Islamic organizations in the United States and businesses in the Middle East.

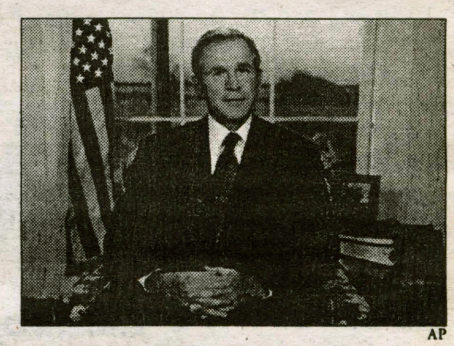
The FBI said the search, which began Wednesday, was part of a two-year investigation by the North Texas Joint Terrorism Task Force. The agency did not elaborate on what evidence it sought.

More than 80 agents from the FBI and other federal agencies were searching computer files at the company's headquarters, FBI spokeswoman Lori Bailey said. The search warrant was sealed by a federal magistrate.

Feds admit stem cell ignorance

WASHINGTON (AP) — Health and Human Services Secretary Tommy Thompson said Thursday that President Bush did not know how many of the 64 existing stem cell lines were fully developed and ready for research when he decided to limit federal funds to these lines.

Thompson said the president's decision was made on moral grounds, and would not have changed had Bush known that fewer than half of these cell colonies are fully developed today.



AP

President Bush announces he supports funding for limited stem cell research.

Thompson's comments come a day after he met critics on Capitol Hill who argue that research may be hampered if there are not enough stem cells that qualify for the funds. Thompson acknowledged for the first time that just 24 or 25 of the 64 lines are fully developed, although the others still qualify for federal funds if an applicant seeks them.

Editorial

In the past month and a half, three Hamilton students were charged with driving under the influence of alcohol. One student was responsible for a drunk driving crash on College Hill Road. The Spectator looks with contempt at the self-involved members of our community who place more value on their personal recreation than they do on the lives of others. It is clear from the volume of drunk driving charges and the crashes resulting from such incidents that a significant portion of our community willfully neglects its responsibility to stop drunk driving.

According to the posters plastered around campus, 77% of Hamilton students don't drink and drive. This still means, however, that 23%, or about 400 students, do. This community is in desperate need of self-improvement. Every Hamilton student knows that drinking and driving is wrong and entirely avoidable. There is no place for drunk drivers in our free society, and certainly no place for them in the Hamilton community.

Last spring, four students died in a tragic crash at Colgate University because one student chose to drink and drive. In the past six weeks, at least three Hamilton students put themselves and the community in similar, potentially fatal, circumstances. The blame for drunk driving falls on the people who choose to drink and drive; however, the bystanders who watch people who are inebriated get behind the wheel and drive away must also shoulder the blame. Not preventing drunk driving is murderous and immoral. No person would hand his or her drunk friend a gun, yet each week people hand the keys to their drunk friends. Our community cannot afford the cost of drunk driving. Human life is invaluable, and we must treat it as such. Drunken driving has been going on far too long; it is time for students to stop their own crimes.

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver. Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.

Photo by Michael Mazzeo

U.S. Department of Transportation

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JEEPERS CREEPERS #1 MOVIE IN AMERICA ●1:30●3:30▲5:30-7:35-9:45		R
RAT RACE ●1:40▲4:10-7:00-9:25		PG-13
DISNEY'S PRINCESS DIARIES ●1:35▲4:20-6:50-9:05		G
NICOLE KIDMAN THE OTHERS ●12:50-3:00▲5:05-7:20-9:35		PG-13
JAY & SILENT BOB ●1:15●3:25▲5:35-7:50-10:00		R
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Celebrating our 102nd year in print

Insights & Ideas

Celebrating Diversity, Dividing Ourselves

NICHOLAS MIRICK '03

"Ever notice how the 'Supreme White Race' is often barely literate and lives in trailers?" was a message I saw yesterday that struck me as being pretty funny. Irony often strikes me as being amusing, especially when it's telling as well as witty. At the time I was having a discussion about racism and discrimination on campus, and in the world in general, with a couple of friends of mine. While we were laughing at it, someone noted that our laughing was our buying into racism: we were accepting a stereotype that white bigotry takes the form of trailer-park red-necks. Laughing at it is buying into the notion that we, as fairly affluent college students attending a respected college, are immune to racism—but that others, by virtue of their low income and lack of education, are not. We knew it was a joke based on a stereotype, but that didn't stop us from laughing, and it hasn't stopped others who have seen it. The same people who were laughing at that joke, however, wouldn't laugh at a joke that calls African-Americans lazy or Puerto Ricans kleptos because it would be racially insensitive for someone to make a joke about that.

Currently, there is an emphasis on "Celebrating Diversity," as long as diversity is anything but white, able-bodied, male, and Christian. These four labels are as culturally charged as the terms "black," "Muslim," "feminist," or "redneck" would be. They're considered mainstream, and it's believed that those who fit into them have nothing outside of the norm to offer. However, my point is not that all labels are equal, that a black woman and a white male are on equal footing because they both get two labels, but rather this: as long as we rely upon labels, we're grounded in racist thought. As long as we feel the need to categorize people and define them quickly and easily with words, how human can they be to us?

When I was applying to colleges three years ago, my guidance counselor said to me, "Nick, you've got good grades and you do a lot of extra-curriculars. You've done your activities for a while and you've shown leadership in all of these areas. But you're a white guy coming from an all male, mainly white high school. You're going to be applying along with thousands of other yous. You've got to do something to make yourself stand out-I hope you're good at writing essays." The message was obvious: so you're of European descent, male and able-bodied--enjoy swimming in a sea of whiteness, undistinguished from the rest. There is no group for which racial stereotypes don't apply, but white males are told that we have it good and shouldn't complain about anything. Who are we to fuss? Where do we get off wanting more?

When was the last time you heard a white male say, "I'm proud of being white and male," and not be labeled racist? When was the last time someone was willing to say that? This silence is a powerful message.

If racism is about fear, shouldn't ending racism be about acceptance and quelling fears, not instilling fear in others? The idea of "Celebrating Diversity" focuses on the differences between peoples and groups. It hones in on what variations there are between two individuals or two groups or two anythings. When was the last time people got closer by noting how different they were?

If we as a community and, in the greater sense, as a nation, focus on our differences, we're only driving ourselves further apart. We need to focus less on what sets us apart and more on what brings us together. What are those things that we have in common? How many other students at Hamilton have petty complaints about siblings, or dislike some new dish they're trying in Commons, or love a certain professor? What about your freshman dorm; what's up with the new people living there? Are the showers still as nasty? Are so-and-so and so-and-so still together? Maintaining the fictional belief that because someone looks, acts, or believes differently, he or she must be deficient compared to you is not only dangerous to the process of ending racism, it is anathema.

As a campus, if we set out to look for the differences, we are going to see them. If we're looking to find what those who don't look like us, or act like us, or think like us, are doing differently so that we can point it out, we will succeed. And we will progress not one inch.

Why are we celebrating diversity? Because it's a catchy slogan; it's a safe thing to say. It's clichéd. Rule of Thumb: if it's on T-shirts, bumper stickers, and key chains, it's time to start thinking for yourself. Enough with "Celebrating Diversity." Let's instead Respect Diversity and Celebrate Our Commonality. If segregation was the era of "Separate but Equal," this era is one of "Together but Stratified." Instead of glasses sitting side by side, we're now in the same glass, but like oil and water--globules of one mixing with the other, touching maybe, but never a part of each other.

The Danger of "Tolerance"

CHRISTOPHER TAKACS '05

"Repeated, highly visible acts of prejudice on campus have raised the question of what, if anything, can be done to increase tolerance at Hamilton." So began a news story in the February 16, 2001 *Spectator*. The story, a fine piece of journalism in my opinion, describes only one of a handful of racist outbreaks at Hamilton College last year. I was, I will admit now (to silence the more observant readers), still a senior in high school then. However, it is not so much the actual story that I'm concerned with here, but the terminology with which it is described. One term, to be precise.

The word "tolerance," as Webster defines it, is "to put up with, to stand, to tolerate." I can tolerate children screaming. I can tolerate mosquitoes. I can tolerate my computer freezing. However, I do not like it when these things happen. If a child is screaming nearby, I will move elsewhere to avoid him. If a mosquito lands on my arm, I will brush it away. If my computer freezes, I will curse at it, but I probably won't throw it out the window.

Using the term in the context of relations between groups of people is, I think, unfitting and in a way offensive. If I were to say, "I tolerate Jewish people," it would imply that I do not like Jewish people, but can stand to be around them without lashing out or yelling at them, or what have you. Thus, tolerance does not seem like a good goal for rational, egalitarian people to strive for and support in the public arena. The ideal egalitarian society, which we are obviously far from, would not be one in which everyone walked around hating each other but tolerating each other's beliefs, skin color, etc. The ideal would be one where people accept their differences and embrace them. Let's not tolerate people who are unlike ourselves, let's welcome their differences as we would hope they welcome ours.

Thumbs Up

- Freshmen who don't know that rush doesn't start for another 4 months

- The Curve Theory for upperclassmen guys

-Carnegie 3rd floor taking advantage of the price-slashing of 30 'Stones back to $9.99

-Jim's B& D

- Finding a box of Easy Mac during late night "suite shopping" after a good night at Don's Rok

- IM Sports: games for athletes wih priorities

- "Regular Food Day" at McEwen

Thumbs Down

- Not being able to put chicken wings and fries on your equivalency.

- Girls "insecure"

- Not having the WAG video playing on repeat

-The absurd amount of heat and humidity in the Fitness center

- Jim's B&D password

- Your parking ticket bill being higher than tuition

- The dramatic decrease in "suspect" IDs allowed at the bars dowtown.

- The sudden crackdown on open container violations

Who Cares?

- Martial arts / break dancing shows in the Quad (you look like morons)

- ATX Junior Class

- Imported Beer

- The Curve Theory for upperclassmen girls

- Freshman realizing the reality that there is no social life in the bustling metropolis that is Clinton, NY

- Varsity Women's Volleyball team

- The U.S. Open with the exception of Agassi v. Sampras

- The new Tuesday night bartending staff at the Village Tavern

by special I&I contributor Dan Kaufmann '03

Have opinions?

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First-Year Blues?

I talked to my dad today. He'd recently spoken to some parents of some graduates of my high school. The parents had sob stories to tell of their poor little babies who were having difficulties coping with college life. I was sad and disappointed to hear of my comrades' struggles, which ranged from bathroom issues to roommates eating all their food. So far, it seems to me that most Hamilton freshmen are comfortable here on the Hill. The ones who aren't--I'm sure it's just a matter of time.

William Chenevert '05

The comforts of our own rooms, our cars, and our routines were abruptly left behind. Our vacation from academia was long and restful, but then we were awakened violently by an entirely new form of work: reading for hours upon hours. An utterly new environment has its good and bad points. Personally, I haven't reached that comfort level with many people here where I can just walk over to someone's room and knock or just call. It will take me quite a while to form a solid circle of friends with whom I feel totally comfortable with. There are many unfortunate freshmen whose roommate is not what they had expected. For now, the majority of freshmen are on good terms with their roommate(s), but come October/November, those little idiosyncrasies that are charming for the time being will be eating away at their nerves.

Back to my friends: Ariane's roommates are eating all her food, Mark's homesick, Chris misses his girlfriend, Cristan says there's nothing to do, Kerri doesn't like going clubbing but has been subjected to night after night of seedy clubs, and Jessica wanted to go home on her first night.

In general, the freshman student body should be fully aware of the fact that many kids our age are probably going through the same difficulties that we are, and those are the kids who are lucky enough to be able to attend college. Some problems may be more serious than others, but eventually, things will get better.

The Evil That We All Fear

Students shudder at the thought of it. It can reduce an unsuspecting freshman girl to tears, cause a pimply-faced freshman guy to wet his pants, and lead to sheer panic for everyone else.

It is the only place on cam-

Chris Preston '03

pus where students line up--willingly, no less--single file with full knowledge of the humiliation that awaits them. One by one we enter this pit of despair at our own risk, and one by one we prepare to subject ourselves to public ridicule, premature judgments, and, in some cases, faint, hardly audible snickering from our fellow students.

What do I speak of, you ask? Some obscure 2 a.m. fraternity hazing ritual in Root Glen? No, child's play. Or the line to the urinal at a random Bundy party? Ok, well that comes close. But no, I am instead of course speaking of the Hamilton College Book Store, the dread of any guy with a conscience and of any girl with thoughts of ever purchasing tampons.

I myself was forced to experience the horror that lies in a dark corner of the Bristol basement this past week. "I'll just get something to munch on for me and my roommates, I thought to myself. "Razor blades? I'm fresh out of those, gotta have'em" (anyone who knows me, or has seen me, for that matter, supply laugh here). "You know, I could use that monthly planner," I reasoned foolishly. One bright pink notebook and the newest Hamiltones CD later, and my date with humiliation was set.

I did not realize this until I stepped to the back of the line. I took a big gulp, as I could feel the sweat begin to trickle down the back of my neck. "Ok, don't panic," I thought to myself. "All these people in front of you will be gone by the time you get to the register. As long as no one is behind you, you'll be fine." Sure enough, two very attractive freshmen girls stepped in line behind me. They were followed by a certain member of the football team, just aching to find a good laugh to share with the boys in the locker room. Seconds later, there were more people behind me than in front of me.

The perspiration was now forming litt!e colonies on my shoulders.

"Next," boomed the voice from behind the counter. It was my time to face the music. I slowly placed each sweat-soaked object on the counter, strategically building a small tower with my can of Pringles and two Cup O'Noodles to shield my pink notebook, razor blades, and Hamiltones CD from the piercing eyes of the six or so people waiting impatiently behind me. Maybe they weren't even paying attention, or maybe (by the grace of God) they thought pink was a masculine color, that I actually was in dire need of a shave, and that the Hamiltones were hip. But I wasn't about to turn around and find out. One mischievous smirk or one quizzical look would have destroyed me. I just wanted to pay and get out of there.

As I waited for my receipt, a certain feeling of accomplishment, perhaps even pride, engulfed me. That wasn't so bad! After all, its not like I was buying condoms, Vaseline, or Tough-Actin' Tinactin. Who were these people, for the most part strangers, to judge me anyway? I can buy whatever I damn well please. Then it came.

"I'm sorry, sir, but we are all out of bags....but we do have these clear small ones. I'm not sure if the notebook will fit though."

Gulp.

PIZZA

Breakfast of Champions

"Mmm, good breakfast." Several years ago, an overplayed television advertisement for Trident sugarless gum convinced me that pizza was the food of choice for the modern college student. Reflecting on the cool, content look of the boy who sat in an inner tube on a sourly decorated lawn, poised with a savory slice inches from his lips, I decided to bypass the mundane campus dining hall selection one fateful night. Although I am fully aware of the pleasant pizza selection available daily at all meals here at Hamilton, the notion of ordering a large, hot, dripping pie from an unfamiliar parlor in a town that remains unexplored is nothing less than thrilling.

Alison Harding '05

"Wait, you mean we just tell them what room we're in and they come right to the door? We don't even have to wait downstairs? I'm in!" The excitement continued as my roommates and I discovered that we had two options from which to choose. We scurried gleefully down the hall to research our prospects. As our excitement became contagious, our jaded neighbors mirrored our hungry anticipation in relating to us that Roma's was the way to go. A few moments of edgy silence crept by as rumors of its closing were dispelled. Finally, practically rubbing our tummies, we pranced back down the hall. We weren't going to order a pie, but rather individual slices, apparently a better value.

After hurriedly giving our order and dorm information, we had nothing to do but to wait... and wait... and wait. "They said it would take half an hour, right?" As "I want food" slowly escalated to "I'm hungry" and up again to "I'm famished" and then one more time to "@#$%!" we desperately wondered about the whereabouts of our dinner. Lumps on the couch, we all feigned interest in syndicated sitcoms, occasionally glancing up at the door or down at a watch. Eventually, the harsh reality of the situation set in. In the midst of a hypoglycemic fit, I casually screamed out, "PIZZA!!!" (If you've ever seen *The Exorcist*, you can imagine the tone of voice on that one.) Minutes later, all of us still very calm, we decided that the rational thing to do would be to call back and see what kind of desperate conflagration had swallowed up our pizza. An unsympathetic woman at Roma's munched softly on a piece of my crust as she confidently told us that our dinner was on its way. After hanging up, I informed her exactly what she could confidently perform for me.

Twenty minutes after the pizza should have arrived, we rabid roommates began to stir. Art was created on our white board. A pizza was drawn with an arrow pointing inside our abode, a few desperate words placed below. Every thump down the hall served as an indication that the thick, gooey, steaming slices had arrived. Those deceitful click-clacks created pangs deep inside our empty stomachs, churning at the stores of fat and muscle, which were assuredly by now eating away at each other. Still, we waited. We sat tensely, sedentary one moment, skittish the next, pensive, articulate, hungry. I cursed my poor judgment. "I've eaten the dining hall pizza. I like the dining hall pizza. It's good enough for me. Damn you, karma, damn you!"

An eternity passed at a painful rate, and finally the pizza arrived. Cold. The delivery boy received no tip, which gave us little satisfaction. Roma's slices are enormous. Even after waiting an hour and twenty minutes for the delivery boy to chugga chugga on up the hill, even the proudest student should not toy with the challenge of consuming several slices. Although severe malnutrition prevented me from tasting the pizza I frantically shoved down my throat, I would imagine that it was good, or at least that it was hot, especially when considering the low price. However, that damned boy who sits mocking me in my memory in that appealing inner tube is not to be trusted. The moral of the story: eat lunch and dinner before venturing into the unknown with Roma's pizza.

I&I Photo of the Week

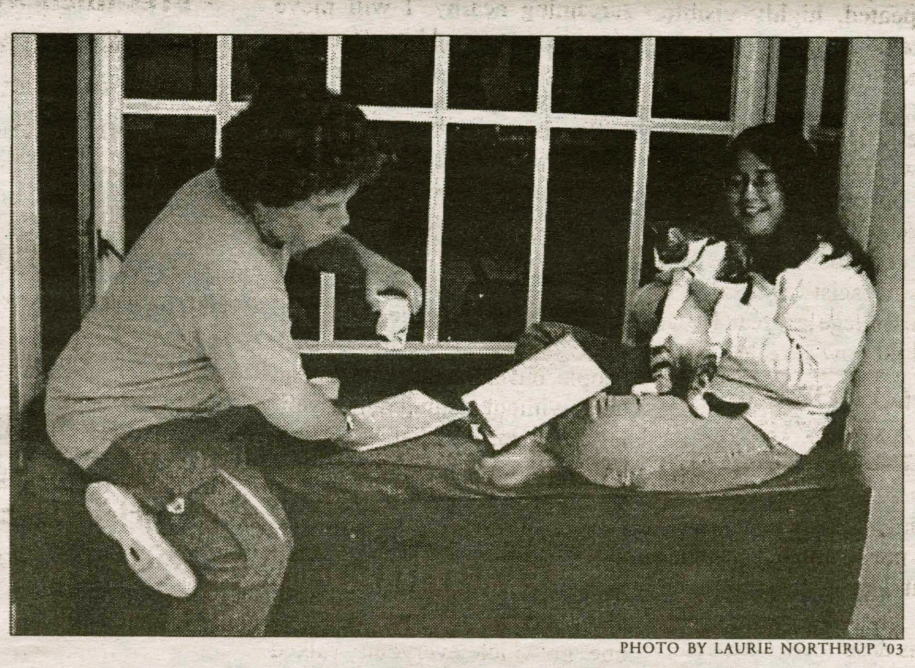


PHOTO BY LAURIE NORTHRUP '03

Sports Editor Andy Horner '03 and Copy Editor Alisa Nichols '03 consult with feline editorial assistant Oscar Hidalgo '03 while compiling this week's *Spectator*.

Arts & Entertainment

Untitled at Large dreams up some midsummer magic in the Root Glen

Kathleen Mcgrory '05 spends a midsummer's afternoon in Hamilton's own Puck-infested forest

A highly controversial play, deemed unsuitable because of frequent sexual innuendo and references to evil? A Shakespearian drama in Middle English that nobody really understands anyway? Just another day on the hill?

Your response aside, *Untitled at Large's* production of *A Midsummer Night's Dream* not only entertained, but also keenly highlighted the very spiritual nature of the play that would have shocked any fifteenth century censor or any conservative twenty-first century religious group, for that matter.

If in literature the forest represents leaving reality behind, *Untitled at Large* brought audiences to another realm. The student-run theater group abandoned the traditional stage setting for a curious clearing in Root Glen. Students sitting on blankets, towels, and pretty much anything else they brought with them crowded the quiet wood to witness a small bit of Hamilton history the first ever production of Shakespeare in the Glen.

The students of *Untitled at Large* could not have picked a production to introduce the Glen as a performance area. The troupe preformed the tale of young lovers, English actors, and the fairy kingdom as fluidly as the wind blowing through the trees.

The Glen was the perfect setting for the midsummer's night mystery world, inhabited by fairies and mythological creatures. The four o'clock sun penetrating the trees cast an eerie glow on the performance area that no theater lights could have possibly replicated. *Untitled at Large* utilized no scenery of their own, but played well off of the natural scenery provided by the Glen. At times Puck, the mischievous fairy played by Aaron Wilton, seemed to become part of the Glen as if he actually possessed the power to become invisible.

WWW.TACHYONLABS.COM

MaryEllen Chainey as Titania? Nope, just another production of *A Midsummer Night's Dream*. *Untitled At Large* performed their version in the Glen this past weekend.

Wilton's performance as Puck, ironically reminiscent of his Real World counterpart, was as natural as the Glen itself. The Shakespearian dialogue seemed to come easy to the actor, as did his movement through the labyrinth-like Glen. Whether hidden among the trees or at the center of attention, Wilton through his sharp wit and playful presence continuously brought humor to the play.

Likewise, Aurelia Fisher, Eric Hansen, Johanna Liias and Nate Williams gave sincere performances as the fickle young lovers, driving flawlessly through often tough dialogue. Liias and Wilton also assumed the roles of co-directors for the student-run production.

However, the rag-tag group of English actors, clad as Beats and Hippies, provided *A Midsummer Night's Dream* with the bulk of it's comic edge. The troupe's performance in the final act was, bluntly, laugh-out-loud funny. The actors and actresses of this scene, particularly Carter Cox as the hilarious Bottom, Jane Simmons as the dramatic Flute, and Eileen Merrigan, who stood out as the Wall, gave passionate performances seeping with energy. The intense physical comedy, Shakesperian puns and the obvious efforts of the actors took this particular scene to new heights and had audience members practically rolling around on the grass.

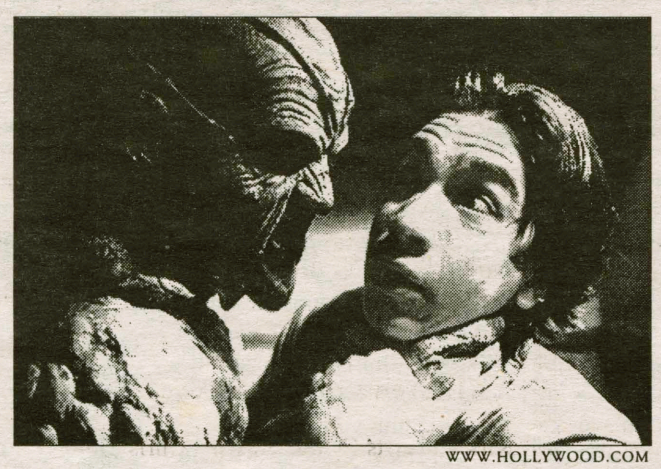
In short, the zest of the actors and the mystical reality of the Glen created a more than enjoyable afternoon. *Untitled at Large's* performance of *A Midsummer's Night Dream* left the audience thinking exactly what Will had intended his audience to think perhaps the entire performance was all an illusion.

Jeepers Creepers!

Another scary movie? Hannah Toce '05 gives a little insight into the "horror"

Brother and sister bickering is a universal theme spanning all genres, comedy, drama and horror. So opens *Jeepers Creepers*, a new movie produced by Francis Ford Coppola, the only recognizable name in the entire production.

We meet Trish (Gina Philips) and Darry (Justin Long), who are making the 10-hour commute from college to home to spend some time with their family over spring break. The comic banter between them keeps the movie going, as they drive along an empty highway, until the two are attacked by a strange man in a souped up, rusty armored truck. They narrowly escape an accident, only to pass him later, pulled off to the side of the road at a church, dumping packages strangely resembling dead bodies (of course) down a sewage pipe. In a fit of humanity, Darry convinces his sister that they should return to the church, to check on the "bodies," when the man leaves. What kind of story would it be if they didn't! In the church basement, they stumble upon a strange lab full of preserved bodies spanning from centuries prior. As Darry says, it resembles some "sick interpretation of the Sistine Chapel." This discovery thrusts the pair into a scary journey to make it home, harassed by the strangest cast of characters



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A still from the latest horror flick *Jeepers Creepers*.

see Jeepers, page 9

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from Jeepers, page 8

ever- an obese psychic, a demon-bird-man, a cat lady, and hordes of well meaning police along the way.

Jeepers Creepers keeps you on the edge of your seat with its horrific and refreshingly scary storyline. Unfortunately, the small insights that are presentedabout the characters are abandoned almost immediately. Darry pokes fun at Trish, asking why she isn't spending spring break with her boyfriend "Track Star Poly-Sci Guy." She seems touchy, but no follow-up! Even the scary villain character is left unexplained. He torments our heroes, and it is insinuated that he has been terrorizing the community for years...but there's no confirmation.

There is a redeeming artistic sublevel to *Jeepers Creepers*, and if picked up it can prove quite funny. A memorable scene, for example, is when the monster is consuming one of the many policemen who pop up in the storyline. The camera focuses in and then scans back to a large highway billboard blatantly advertising "MEAT MARKET."

I nearly dislocated the arm of the guy next to me at the theater, and then rolled my eyes at the lame anticlimactic ending. For a movie with such great shock value and fabulous potential, the ending nearly ruined the experience. Still, I was not soured on the movie, and would do it all again for those scarier-then-Freddy-Krueger moments.

Another night at the *Moulin Rouge*

Priyanka Khanna '04 comes away completely amazed

Nicole Kidman and Ewan Mcgregor are great actors, no doubt, but the thought of them singing and dancing their way through what is touted as one of the greatest love stories was a little hard to digest. But that is exactly the *Moulin Rouge* experience. An in-your-face, over-the-top, blinding, giddy ride through bohemian 19th-century Paris.

Australian whiz-kid director Baz Luhrman (William Shakespeare's *Romeo+Juliet*) has taken one of the 19th century's most decadent nightclubs, added an eclectic combination of music from the 20th century, and thrown in a tragic love story for good measure. But all this is secondary. The brilliance of the film lies in its style. His technique is flawless. Short sequences, rapid-fire editing, and continuous overlaps create a kaleidoscopic effect. His use of vibrant color and grandiose opulence has an almost blinding effect.

Oddly enough, the story is the smallest part of the film. Luhrman and co-writer Craig Pierce have based this loosely on a myth about the young poet Orpheus and his love Eurydice. Christian (Mcgregor) is a penniless poet who arrives in Paris completely in awe of the bohemian ideals of freedom and love.

He meets Satine (Kidman), the ruby-lipped, icy courtesan, and falls in love with her. Satine is completely unobtainable; this is echoed in her words to Christian, "I can't fall in love with anyone. I make men believe what they want to believe." But Satine's biggest dream,promised to her by the lecherous Duke (Richard Roxburgh) in exhange for her affections, is to become an actress. A dream that is . Unfortunately, things don't work out that way, and she falls in love with Christian and commissions him to write the play the Duke is producing for her. What evolves is an emotional love triangle between Satine, Christian, and the Duke. The film now becomes a musical within a musical, culminating into a surreal, supercharged, though somewhat anti-climactic ending.

WWW.YAHOO.COM

Nicole Kidman stars as Satine, courtesan and actress at the infamous *Moulin Rouge*.

From Sting's "Roxanne," "Lady Marmalade," Madonna's "Material Girl," Nirvana's "Smells like Teen Spirit" to U2 and Phil Collins, Luhrman skillfully combines Rogers and Hammerstein and Marilyn Manson. Like the rest of the movie, the music too serves as a tease with just snippets of the songs. The highlight of the movie is the sequence to Madonna's "Like a Virgin," executed brilliantly by club owner Harold Zigler (Jim Broadbent) and the Duke. Surprisingly enough, both Mcgregor and Kidman are good singers; especially in the duet "Come what May."

Moulin Rouge is breathtaking. It's dramatic, creative, and opulent. What it lacks, however, is soul. Neither the characters nor the story touches .

Despite a brilliant ensemble cast, with two established actors, the film is hollow. Technically, the cinematography is probably the most appealing, and the most exhausting, aspect of the film. After a while, the intensity is too much to handle.

Moulin Rouge is definitely a landmark in cinematic history. It is a step up for the concept of musicals in film and has recreated an almost dying genre. It has evoked an interest in the bohemian ideals of the 19th century, and its influence is seen everywhere, especially in the fashion industry, where every designer from Chloe to Jean Paul Gaultier showcases the corsets and bright red lipstick now associated with Satine. Despite the flaws in the storyline and its execution, this film is a completely different experience. It leaves the viewer blinded by its sheer intensity.

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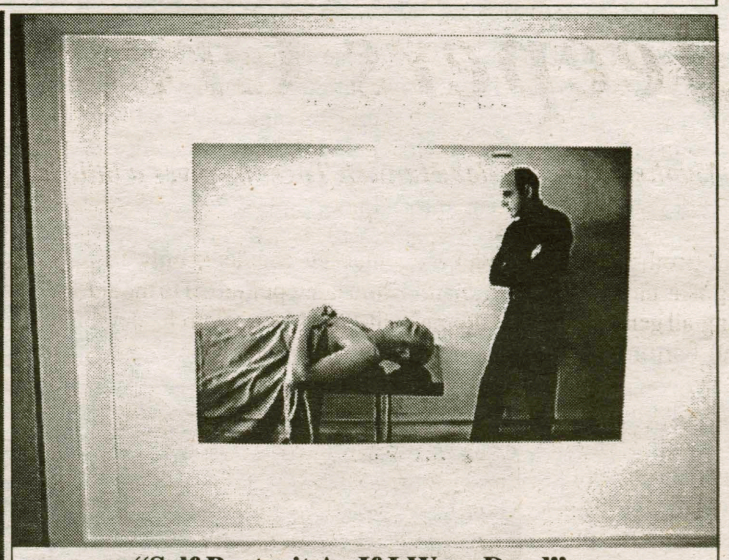


"Self Portrait As If I Were Dead"

If you find this photograph interesting, check out Duane Michals exhibit at the Emerson Gallery entitled, Things are Queer.

A&E Events to keep an eye out for...

Kirkland Arts Center presents Chris Smither: Friday, 9/14 @ 8 p.m.

The William Roehrick Lecture in Fine Arts, Duane Michals: Saturday, 9/15, @ 4 p.m.

The Rock and Roll Preserve presents Keller Williams, 9/18, Deep Banana Blackout, 9/19, and Karl Denson's Tiny Universe, 10/7...call Captain Trips (315-853-3160) in Clinton for details.

The Science Page

Stem cells: The debate continues...

Pros of research

by Kristin Patrick '03
SCIENCE EDITOR

It is unarguable that embryonic stem cells hold great potential for both scientific research and human health care. Since 1998, when researchers at the University of Wisconsin and at Johns Hopkins University successfully isolated and cultured human pluripotent cells (cells with the ability to develop into a wide variety of specialized human tissue types), scientists have been working furiously to make the promise of stem cell treatments a reality.

Today, scientists maintain that pluripotent stem cells have the potential to develop into specialized cells that could be used as replacement cells and tissues to treat many diseases and conditions, including Parkinson's disease, spinal cord injury, stroke, burns, heart disease, diabetes, osteoarthritis, and rheumatoid arthritis. Furthermore, stem cells could improve society's understanding of the complex mechanisms of the occurrence of birth defects and cancer. Stem cells could also revolutionize drug testing, as drugs might be initially tested on cells developed from stem cells; only the safest candidate drugs would then advance to animal and human testing (National Institute of Health).

The ethical debate over stem cell research is fueled by pro-life advocates who maintain that destroying human life for the purpose of research is immoral. However, it is simply irresponsible to disregard the fact that every day, in fertility clinics around the country, hundreds of fertilized embryos created in-vitro by scientists for implantation in female pregnancy candidates are deemed not viable and ultimately end up in the garbage. Instead of perpetuating this incredible waste, scientists should be permitted to use these fertilized embryos to harvest stem cells.

Many opponents of embryonic stem cell research advocate the alternative use of adult stem cells, which have been isolated from tissues such as blood, brain, intestine, skin, and muscle. However, studies have shown that adult stem cells likely have limited potential compared to pluripotent stem cells derived from embryos or fetal tissue. Human adult stem cells have not yet been isolated from many cell and tissue types. Similarly, they have not yet been proven to have the capacity to develop into all of the different cell and tissue types of the body. Adult stem cells are also difficult to isolate and purify due to their relative scarcity, and they may have more DNA damage than embryonic cells (NIH).

Earlier this month, researchers in Israel reported that they had produced human embryonic stem cells capable of manufacturing insulin in tissue culture (*The New York Times*). Such advances in embryonic stem cell research could eventually lead to a treatment of Type 1 diabetes, a disease that affects more than ten million Americans. This finding, along with myriad past studies conducted on existing stem cell lines, prove the inherent worth of embryonic stem cell research.

Cons of research

by Katrina Lexa '05
CONTRIBUTING WRITER

Embryonic stem (ES) cells hold the promise of being able to cure any and all of the devastating medical problems with which humanity is plagued: diabetes, spinal cord injury, Parkinson's disease, congestive heart failure; the list goes on and on. Despite their promise of miracle cures, one must not neglect one's responsibility to uphold the sanctity of human life.

Harvesting embryonic stem cells requires the destruction of an actual human embryo, an embryo that would otherwise develop into a fetus. Does the saving of one human life make it right to destroy another in the process? Furthermore, can scientists control the power of the totipotent stem cells?

Those at the far extreme of the fight against stem cell research believe that killing an embryo to obtain ES cells is the same as murder. Even those closer to the middle of the spectrum believe that there must be moral guidelines governing the use of the cells; the destruction of the embryos must be for an identifiable and humane purpose. President Bush recently decided to allow limited government funding only on existing stem cell lines.

Bush banned the derivation of ES cells if embryos are destroyed to isolate them. Such policy therefore allows the use of ES cells from aborted embryos since the embryo would already be dead. The major issue with using aborted fetuses for stem cell research is that donors might be aborting only for donation purposes or for receiving compensation to donate and that the timing of the abortion might be changed to accomodate the retrival of fetal tissue.

Many supporters of stem cell research believe that embryos do not have rights at the time when these cells must be isolated. Therefore, there should be no objection to creating embryos to match perfectly with a patient's body chemistry. However, it is important to keep in mind that stem cell lines from fertility clinics cannot promise that the stem cells that would be used in a patient would not be rejected from the body. While isolating cells created from a patient's embryo would almost guarantee a perfect match, it seems wrong to create something merely for the purpose of destroying it. Abstaining from embryo creation in laboratories allows procreation to remain solely in the domain of animals and remain a respected and holy act.

The final question regarding the ethics of stem cell research concerns the process of racing to find new cures for all our diseases. Who are we racing against? The disease? If we are, will the race end with winners and losers? Who will win? At what cost?

***Next Week*:**
Hungry, hungry sharks

Scientists locate human longevity genes

by Kristin Patrick '03
SCIENCE EDITOR

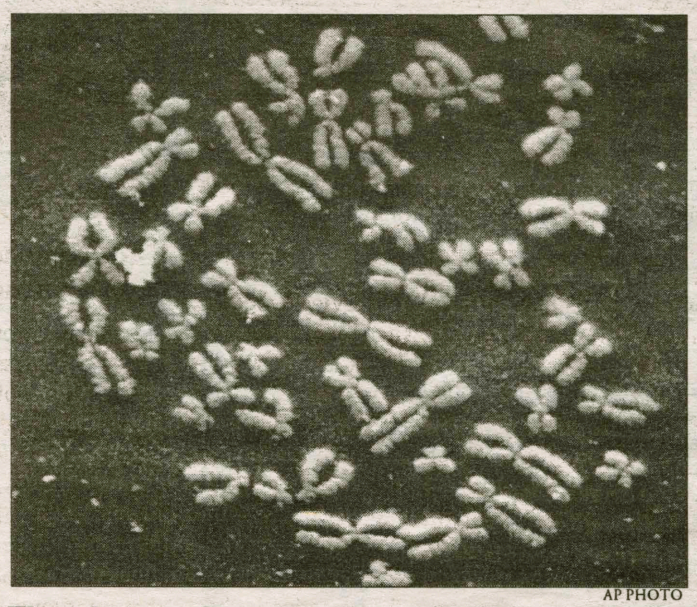
Last week, scientists announced that they have discovered a region of a human chromosome that they believe contains the genes responsible for longevity. This development could have dramatic effects on how researchers understand the genetics behind the quality and length of aging and human life.

Groups of researchers at Harvard University and Beth Israel Deaconess Medical Center in Boston have pinpointed a region in human chromosome four wherein they believe there exists a gene or genes associated with unusually long life expectancy. Between 100 and 500 genes are thought to reside on this portion of the chromosome; scientists will now work on pinpointing which precise gene is responsible for determining the life-span of humans.

Previous studies exploring human life expectancy have suggested that there are thousands of genes that influence aging in humans. These recent studies, however, contradict these earlier findings. The researchers conducted a sibling-pair linkage study, which compared the chromosomes of 137 sets of two or more remarkably long-lived siblings.

To qualify for the study, subjects had to be 98 years or older and have at lease one brother 91 years or older and one sister 95 years or older. Genetic comparison studies showed that the majority of these individuals had similar genetic maps in chromosome four, leading scientists to believe that that is the section of the human genome that contains the code for a long life.

Scientists have been studying "longevity genes" in lower organisms for decades. Studies of yeast have disclosed the presence of the LAG-1 gene (longevity assurance gene), which appears to influence the number of divisions in yeast or, according to some researchers' ways of thinking, its longevity (National Institute of Health). Similar genes have been found in the fruit fly, *Drosophila melanogaster*, and the roundworm, *C. elegans*. Research conducted on these model organisms gives insight into the human genome, as all living creatures share the same genetic code.



AP PHOTO

These human chromosomes may contain the secrets for a long and healthy life.

The human longevity gene study was spurred by recent census information, which indicated that there are currently more than 51,000 Americans who are 100 or older; 1,400 of those men and women are actually over 110 years of age. Additionally, the Center for Disease Control predicts that a child born in the year 1999 has a 32% chance of living to age 100. These statistics raise the million-dollar question of what genetic controls, if any, are responsible for this extraordinary estimated life span in humans.

Impress your parents.

Embarrass your friends.

Write for the Science Section.

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Closets of conformity: new year, same old styles

by Kat McGrory '05
FEATURES WRITER

Somebody once told me that all Hamilton students dressed like they were fresh out of a J.Crew catalogue. Hamilton students? No way.

With this in mind, I had the privilege of trekking around campus, talking to random people, and searching through their closets with one task on my mind: to see for myself if the above-mentioned statement was actually true. I didn't believe that a group of over one-thousand students from all over the country could possibly dress exactly the same. I'm not talking quantum physics here. I'm just saying that the laws that govern statistics and probability simply state that not all Hamilton students can dress exactly alike. You all are pretty smart. It just isn't possible.

So as any good investigative journalist would, I stood outside Café Opus for a little while and harassed unknowing students walking by McEwen. I asked everyone unlucky enough to pass me the very same question: What would you consider to be the top five articles of clothing essential to a Hamilton Wardrobe?

Surprisingly enough, there was little to no variation in their responses. Everyone at Hamilton owns Reef Sandals. Everyone at Hamilton owns khaki pants. Everyone at Hamilton owns Patagonia/North Face/ Eddie Bauer/ L.L. Bean Fleeces. Everyone at Hamilton owns Oxford Shirts.

It continued to get worse as my interviews progressed. Abercrombie and Fitch. Tiffany's bracelets with the dangling heart and engraved initials. Canvas belts. Cargo pants. I couldn't believe it. I feared the worst. Could Hamilton actually be, gasp, homogeneous?

I decided to take matters into my own hands. I brought myself to the heart of the matter: students' closets.

First off, I'd just like to ask if anyone, even just one or two people, actually cleans their closets while they are here? Come on guys, it's only been two weeks. However, I did notice that, strangely enough, Hamilton students take a bizarre pride in these messy little alcoves, which better resemble shipwrecks than closets.

That said, what I found in these closets shocked me. Of course, I saw corduroy pants and old Abercrombie jeans. True, many students had cargo shorts and mini skirts, rugby shirts and stolen high school jerseys. Oh, but there was much more.

So without further ado, I present to you The Top Five Articles of Clothing that Hamilton Students are Embarrassed to Admit They Have:

(1) *A Hawaiian Shirt and Visor:* Summer is practically over, and I could hardly imagine why anyone would want to keep a Hawaiian shirt and visor with them during the cold Clinton winter. Most students claimed that they were for Friday evenings in the library.

(2) *Ski Masks and Ridiculous-Looking Hats with Pom-Poms on the Top:* Though they may not be the most fashionable accessories known to man, ski masks, goggles, hats, and other ski equipment will make the trek home from the library a bit more pleasant once the snow begins.

(3) *Clean Underwear:* I was completely unaware that this one had gone out of style. Perhaps students are just having a difficult time finding clean underwear underneath the massive piles that constitute their closets.

(4) *Cowboy Hats, Belts:* Madonna did it, and believe it or not the cowboy look is really stylish. Still, none of you will wear the cowboy hats when you aren't singing in the mirror.

(5) B*oy Band Paraphernalia:* I'm talking Backstreet Boys World Tour 1999 shirts and *NSYNC boxers. In my book, it's all right to admit defeat to pop-music, but maybe not to bring it to college with you.

In short summary, after tiring investigative research, I've reached the conclusion that Hamilton students are way too unique to dress exactly the same. Everyone has different backgrounds and tastes, styles and flair. Besides, with over eighty pages in the J. Crew catalogue, how could anyone possible dress alike?

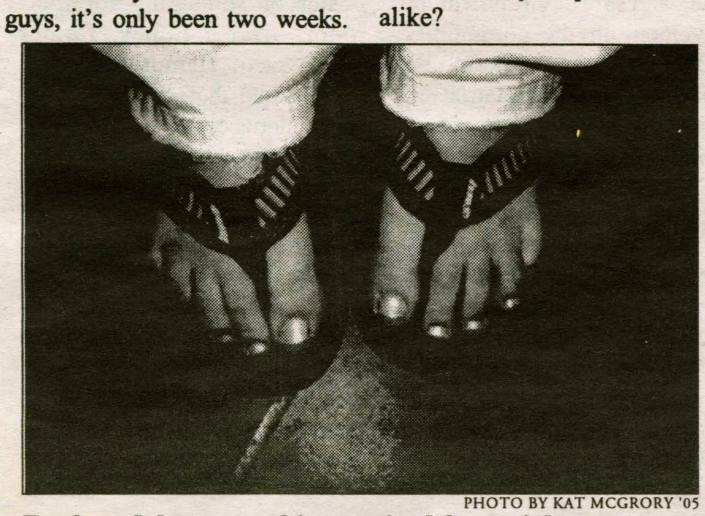

PHOTO BY KAT MCGRORY '05

Reef sandals: ownership required for social acceptance.

by Lauren Perkins '04
FEATURES WRITER

The first day of school is a distinctively important annual rite of passage for students, regardless of class year. Children as young as five, as well as collegians, bear witness each year to the uniqueness of this momentous occasion. It is a day of high stakes. Students for the first time catch a glimpse of what the future months have in store. It is a day that often requires much preparation. Books and binders must be bought and organized. An idea of one's schedule must be drilled into his or her head. As petty as it seems, deep down, one's first public exposure of the new year can be an utterly nerve-racking experience, or so I have been told.

A common and concerning issue among first-graders and college seniors alike is what I deem the "outfit factor." And so the phenomenon continues, with more intensity for some than for others. Upon speaking with a wide selection of Hamiltonians, I discovered that the emphasis placed on one's first day of school ensemble is varied.

It is safe to assume that all students experience first-day jitters of some sort. Everything should go smoothly, barring any sort of jinxing for the rest of the year. We want to be attentive and organized, feel good, and look good. Some admit that they thought about their first day outfit days beforehand, while others claim the issue never crossed their minds.

A member of the class of 2002 admitted that she "thought about [her] outfit far in advance. [Her] goal was to be cute but casual, and [she] opted for a T-shirt and jeans." She found her ensemble to be a complete success; a great outfit without overdoing it. On a similar note, a first-year male student remarked that he "wore a pair of khakis and a nice shirt that [he] picked out a few days before the start of classes."

Interestingly, a senior female thought that the fashion etiquette among students isn't nearly as extreme on the first day as it is on the second. "It is on the second day that I go all out," she said. Another student added that her selection of a first day outfit is a "complicated process," her goal being to look "snazzy, coo!, and smart."

In contrast, a group of first-year males agreed that they all randomly selected clothing on the morning of their first classes without thinking about making special first impressions.

When asked in general terms about image on the Hill, opinions were also mixed. Jon Price '05 remarked, "People have the right to dress so that they feel good about themselves, regardless of what their personal style may be." This is a logical and comforting scenario, yet it is evident that certain trends and styles are shared among many students at Hamilton.

A junior male remarked that he changes his personal style while at school: "At home in California, styles are different. I wear preppier clothes here." Another male confided that he "often makes assumptions about people on the basis of their dress," though he admitted that he thinks it is wrong. One student went on to say that he has "serious doubts about someone's character [if he or she] always wears expensive brand names."

So why all of this concern about appearance and clothing? It may be assumed that those who fret about their first-day outfit will forget what it was a few days later, and others will most likely not recall how fashionable their friends dressed.

My clichéd advice: be comfortable and be yourself. Under the reign of pop culture, personal expression and one's uniqueness are often blurred by the homogeneity of brand names. A male member of the senior class summed it up best: "The thing I don't understand about Hamilton is why people have to wear anything at all."

Nice 'n' Easy just got nicer

by Amy Kopriva '02
FEATURES EDITOR

With its honey-colored wooden exterior, abundant neon sale posters and dual flags framing the entrance, the newly renovated Nice 'n ' Easy captures the senses in a seductive spell of American convenience. Since re-opening on August 17th, the 17 person strong staff at 33 Utica Street has increased sales by 30 percent, according to manager Debbie Ostrander.

The store, which opened in September 1984, is celebrating its 17th year of service. Does the secret of success lie in the company's coincidental connection with the number 17? The public is free to speculate, but Ostrander remains confident their success derives from her "willingness to always be open to new ideas, to make changes, and to meet the needs of the community." Ostrander is "totally excited about our progress and our future here" and proudly reports a doubling of store size and a staff that is "cross-trained so jumping around if need be is possible."

Despite the influx in popularity of corporate chains,

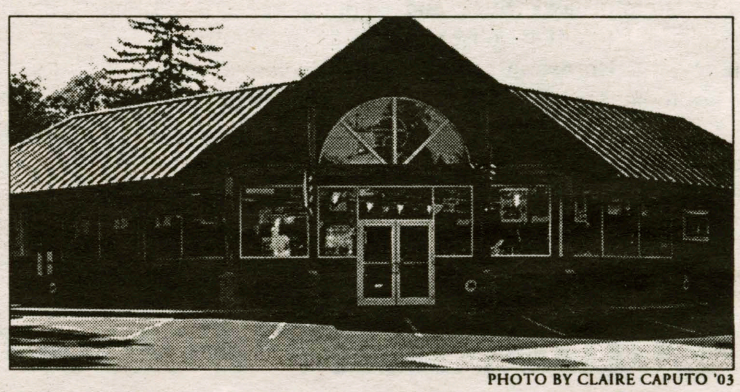

PHOTO BY CLAIRE CAPUTO '03

This weekend it will be more than coffee and donuts: Mother/ Daughter duo host Saturday's grand opening.

Ostrander's store is a family operated business. Her mother, Elaine Macdougall, owns the store and shares responsibilities with her husband. As manager for eight years, Ostrander is no rookie, and believes that her job is to "make sure that everything is going as smoothly as possible, that everyone is happy, and, of course, to increase sales." Even their competitive motives are community-friendly,as Ostrander insists that she frequently communicates with the managers of neighboring Dunkin' Donuts and Great American, forming a "collaborative effort, because we work together to help one another out when we can," she explained.

The new store houses a complete deli line featuring an extensive Mama Mia pizza and sub menu, and a PJ Dogger hot dog line. In addition, breakfast bakery items such as bagels, muffins, rolls, and cookies, are now all baked on the premises. Sub, pizza, and coffee club cards reward frequent shoppers with a freebee item upon completion. Ostrander and Macdougall want

see Nice 'n' Easy, page 12

Transsexual artist will examine gender necessity

by Jessica Acheson '03
FEATURES WRITER

The notion of specific and exclusive gender categories often goes unquestioned by a large portion of our society. On Sunday, September 9 at 8:00p.m. in Minor Theater, author and performance artist Kate Bornstein will challenge the audience to question categories and societal constructions regarding gender in a unique performance piece entitled "On Men, Women, & the Rest of Us."

An entertaining and engaging combination of slam poetry, comedy, and "weird theory," which Bornstein terms "edutainment...not really a lecture, not really a performance," the piece will include an interactive gender quiz, "some tears," and "by golly, I hope a lot of laughs," Bornstein tells us.

Identifying as neither a man nor a woman, Bornstein was born male and went through both boyhood and adult manhood before undergoing a gender change and "becoming a woman." As Bornstein's short online biography (which can be found at www.tootallblondes.com/KatePages/kate_bornstein.htm) tells us, "A few years later, she discovered that being a woman didn't work for her any better than being a man had worked. So, she stopped being a woman and settled into being neither."

Bornstein pubished one of her books *Gender Outlaw: On Men, Women and the Rest of Us*, in 1995. In explaining the term "gender outlaw," Bornstein affirms that "gender is a system of laws, rules, and regulations to either subscribe to or not." Bornstein's choice is not to subscribe.

Using gender-neutral pronouns such as hir for him/her and ze for she/he in part of her online biography, Bornstein affirms her choice. She also uses these pronouns, which are widespread on the internet, in her cyber-romance-action novel, Nearly Roadkill, which she co-wrote with Caitlin Sullivan.

In response to questions concerning the way her identification as neither a man nor a woman affects day-to-day life, Bornstein says, "It continually tests my sense of humor," adding that most of the time a sense of humor is useful. Bornstein mentions that in a society such as ours, identifying with either or no gender is "more of a choice" compared to some other societies.

Not identifying as a man or a woman does not imply that Bornstein dislikes taking on the appearance of a particular gender. Considering the male and female gender categories in our society, Bornstein says, "Given the two genders, being a woman, girl, female...is a lot more fun for me." At the same time Bornstein considers herself "a big fan of personal safety" and understands the need of some people to adopt the appearance of one gender or another in order to survive.

Hoping that the Sunday audience will come away "questioning the validity of the gender system as it is," perhaps with more compassion, Bornstein believes that students in this day and age "should question at least [the idea] that we need [a gender system] to be stable in our lives."

Bornstein is the first guest in this year's Kirkland Project programming series, titled "The Body in Question." The series will explore a number of issues related to the body, including the material, philosophical, and politicized qualities of the body. Because it examines the "relationship between sexual identity and the body," Kirkland Project Director Nancy Rabinowitz says that Bornstein's performance will embody this year's theme by "challenging categories of masculinity and femininity." She enthusiastically urges everyone, "Come early to get a good seat...we're expecting hordes." Students planning on attending Sunday's performance are in for quite a show. Connel Fraley '05, who expects "a learning experience," talks of the importance of Bornstein's performance. He discusses how society puts different people in categories of femininity and masculinity, noting, "Many people in society tend to forget or disregard people who don't fit into either [gender]."

WWW.TOOTALLBLONDES.COM

"*On Men, Women and the Rest of Us*:" Kate Bornstein's upcoming "edu-tainment" performance will question categorization and societal constructions of gender on Sunday, September 9th, at 8pm in Minor Theatre.

"It is always important to get different kinds of perspectives on campus, especially with the issues that Hamilton has been having in terms of diversity," reflects Liora Hoffman '03, who is currently taking a Women's Studies seminar, "Theories of Sexuality," a class that recommends attendance at Bornstein's performance. Hoffman, who feels that gender and sexuality issues, as well as issues of gay and lesbian youth, need to be addressed on campus, asserts that she would attend the performance with or without such a recommendation.

At the same time, Rebecca Fabricant '03 considers that "people who really could use an experience like [Bornstein's performance] wouldn't necessarily go," although she counters that thought by saying that "it's a great thing that someone like Bornstein is coming to Hamilton." She thinks that it is something everyone should attend and wishes for more recommendations from individual classes that would encourage people, many of who may not have considered it as of yet, to go.

Dana Luciano, assistant professor of English, whose class "Topics in Literary Studies: Gay and Lesbian Literature" studied Gender Outlaw last spring, feels that Bornstein's performance is important because "it forces us to question assumptions of gender in relation to assumptions about the body." She hopes that the audience will take from it "a greater awareness of the incredible range of expressions of gender."

In addition to *Gender Outlaw: On Men, Women and the Rest of Us*, and *Nearly Roadkill*, Bornstein is also the author of *My Gender Workbook*. Bornstein's plays and performance pieces include *Hidden: A Gender*; *The Opposite Sex Is Neither*; *Virtually Yours*; *Cut'n'Paste*; *y2kate: gender virus 2000* and new play, *Too Tall Blondes in: LOVE*, which Bornstein wrote and performed in with Barbara Carrellas and opened in Boston in June 2001. A hip-hop musical, *Strangers in Paradox,* opening in San Francisco in March 2002 and an in-progress fictionalized autobiography, *Hard Candy: The Tragic Lives and Comical Deaths of Candy Bromowitz*, are among Bornstein's newest work. Also planned is a new children's book entitled *Hello Cruel World*, which will provide viable alternatives to teenage suicide.

Community welcomes Nice 'n' Easy renovations

from Nice 'n' Easy, page 11

to emphasize the new availability of margarita and other drink mixes, as well as the continuing availability of a full range of alcoholic delights. Asked the advantage of shopping there, Ostrander enthusiastically proclaimed, "We've got it all!"

Although an eye-accosting neon sign in the window advertises a 24-hour ATM, the store, and the ATM inside, will actually continue to close at midnight and re-open at 5 a.m. The promotional sign does not apply to this branch and Ostrander will remove it. The new store also stocks other unusual items for people in a host of timely dilemmas: tire inflators, pet food, New York state maps, bouquets of flowers, protein bars, and raffle-supplied plastic blow-up Busch chairs awarded weekly. Other practical travel-friendly assets are the newly added public restrooms and picnic tables.

To officially introduce the improved store to the community, a ribbon-cutting ceremony will take place on Saturday, September 8th from 11a.m to 1 p.m. and will include an enticing list of price specials and entertainers. During this time, discounted gas will be complemented by volunteer gas pumpers, the Dairy Princess will serve free samples of her infamous calcium induced punch, free samples will be distributed, and items including a TV and mountain bike will be raffled. A local radio station will appear to provide good vibes for shopping and roses, and balloons will be available. Additionally, until September 15th, any size cup of coffee costs a quarter, and if you buy a gallon of gas you can purchase a dozen eggs for a mere 39 cents.

On one of the store windows, a poster proclaiming "The N-I-C-E Pledge" promises a neat, clean, and safe environment, involvement in the community, great customer service, and exceptional value. The relationship between Hamilton shoppers and the store's staff demonstrates the reality of close-knit service. Ostrander commented, "Hamilton students are a group of wonderful, well-behaved kids. We love to get to know them over the years, often on a first-name basis." Appropriately, the good deeds are reciprocal, as Ostrander explained, "Sometimes the kids will see us struggling with a case of beer that needs to be stocked and they will jump right in and help us out. So we'll give them a poster or something for their room." Dawn Lubey, former employee of Hamilton's Diner, commented that, "I am glad to see students come in and recognize me. So far I like everything about my job as a deli manager. I have more responsibility."

Whether a business sophisticate in need of a mandatory latte in the a.m., a tabloid-reading junkie, or a late night procrastinator with a craving, Nice 'n Easy can satisfy your needs. The consensus is out: its just plain nice to have Nice 'n ' Easy in the neighborhood.

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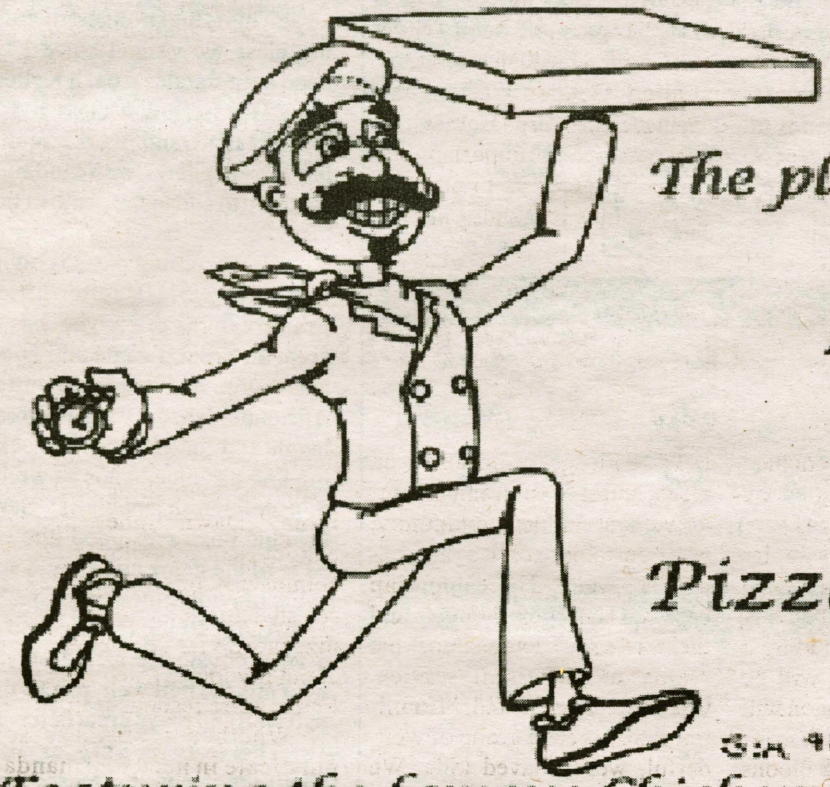

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An ode to the almost perfect game

On the verge of the climax of one of the greatest pitching duels I had ever witnessed, I was blindsided by a comment from on of my friends.

BRETT ZALASKI

"Nothing is happening, let's watch college football," he said. After a moment, I attempted to respond to his comments.

"Mussina is perfect, Cone is brilliant, what is better than this?" I responded.

"Actual scoring," was the reply, and I then realized my mistake.

The adage goes, "Offense sells tickets, defense wins championships," and we live in a very ticket-selling based age of sports. It's impossible to be a player in today's sports world without money, and it's impossible to get money without putting people in the seats.

Because of this we have been flooded by the age of offense. From Iverson and Carter, to Warner and Faulk, to Jagr and Lemieux, to Bonds and Sosa, America's thirst for the quick strike, the big blast, and the jam has been ever intensified.

There is no question a high-octane offense fills the stadium, but is it a sure-fire ticket for success? The answer to that is a resounding no.

While it is true that teams like the 76ers, Sacramento Kings, Rams, Vikings, Penguins, A's, and San Fransisco Giants have all enjoyed success through offense, none has captured a championship in the past year.

As painful as a 1-0 game may be, a good defense is now better than a good offense. For example, look no further than the defending Super Bowl Champion Baltimore Ravens. With an offense that celebrated first downs like touchdowns, the Ravens went through the playoffs like they were Pop Warner.

Passing on the Ravens? Next to impossible, but it was better than the alternative.

With a suffocating run defense, and a ferocious pass rush, there was no team that stood a chance in the playoffs.

Yet it was Marshall Faulk who won league MVP. I will be the very first to admit 28 touchdowns is a mind-boggling total, but to be honest, Martha Stewart could have scored 15 touchdowns as the tailback for the Rams.

There was no more intimidating presence in the league then Ray Lewis. He made every tackle. He was everywhere. Yet intimidated by big numbers, the media chose Marshall Faulk.

The same is true for baseball. With their potent offense seemingly vanishing in the postseason, the New York Yankees have won four out of the last five championships.

How? The answer is simple, pitching. Led by Mariano Rivera, Orlando Hernandez, and Roger Clemens, to name a small few, the Yanks have been unhittable in the postseason, and have made the 4-2 victory a very common October box score title.

This does not end with the Yankees though. The A's were considered dangerous last year, but were never really taken seriously.

Despite having, top to bottom, probably the best offense in the league, their pitching, while talented, was young and inexperienced.

With a year under their belt, the A's have been a machine in the second half and are my early pick for World Series Champs.

Finally, to round out the big three, basketball is no different. While the Lakers are an exceptional offensive squad, their defense is every bit up to the task as well.

Shaq is a game-dominating defensive player, and Kobe's defense has improved every year.

In addition, Fisher is an excellent defensive point guard, and Horry can rebound with anyone, as well as guard the wing-player.

Also, the 76ers, despite having a breakout year, were never considered contenders until the trade for Dikembe Mutombo, the best defensive center this side of a healthy Alonzo Mourning.

So as the points total up in record numbers, it is refreshing to see that a good defense is still your best bet for a champion.

Take your 49-35's, your 122-105's, and your 13-6's with joy, but there is more beauty in the 17-14's, 91-86's, and the 2-1's, and hopefully games like the Mussina-Cone epic will never go completely unappreciated.

Well, probably not, given that Fresno St. is roughing up Oregon St. 44-24.

Volleyball looks forward to 2001 campaign

by Zach Kubin
SPORTS WRITER

When you think of Hamilton College you think of beautiful scenery and academic rigor.

Chances are you don't think of Hamilton as a women's volleyball powerhouse.

Granted Hamilton is not the northeastern mecca of volleyball, but third year coach Susan Keller would like to bring a little bit of fire into a program that went 4-17 during last year's campaign.

This year's team looks to improve on last year's disappointing effort by utilizing the skills of a very strong core of veteran players that includes captains Leah Byrne '02 and Barb Dalgish '03. "Both women are outstanding, well rounded individuals as well as great student-athletes," commented Keller.

Dalgish was one of the league leaders in digs last year and second on the team in kills. Byrne brings veteran stability and leadership into the mix.

"She's the heart and soul of this team, a great defensive player," commented Keller.

Other returners include middle hitter Katelyn Clark '02, who is described by her captains as someone who comes to play every day and a real asset to the team.

Another key to the squad is Heather Hoffay '03, a versatile player who can play pretty much any position.

The freshman class also looks to contribute to the success of the team this year by adding depth and youth to a team that has lost only two starters.

"This is the strongest recruiting class we've had since I've been here," states Coach Keller.

"The freshman class has a lot of talent and works really hard," said Clark "we're looking for them to add to the depth of the team."

The incoming class is highlighted by 5'10 setter/hitter Emily Querna '05, who has a great all-around game and good leadership qualities. 6'0 hitter Adrienne Isaac '05 has great height and good timing for blocking and has nice hands as well. 5'7 defensive specialist Sara Fritchie possesses good knowledge of the game and should see some playing time this year.

And 5'10 Jen Henkle who is a very physically gifted player who hits the ball well, places the ball well and plays great defense.

The team is very excited about the upcoming season and looks to build on the philosophy that Coach Keller has put forth.

She commented, "Excellence is a term used a lot in athletics. In the Hamilton College volleyball program, excellence is something the participants strive for on a day-to-day basis."

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly attractive **Sports Editors, Lauren and Andy, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Chris Preston** *Spectator Managing Editor* **Last Week: 0-0 To date: 0-0**	**Lauren Reynolds** *Spectator Sports Editor* **Last Week: 0-0 To date: 0-0**	**Andy Horner** *Spectator Sports Editor* **Last Week: 0-0 To date: 0-0**	**Dan Kauffman** *Spectator I&I Contributor* **Last Week: 0-0 To date: 0-0**	**Chuck Spiliotis** *Spectator Sports Contributor* **Last Week: 0-0 To date: 0-0**	**Cory Leighton** *Junior Guest #1* Last Week's Guest **Too Long Ago To Know:**
MLB						
Boston at NY Yankees 9/8	Yankees	Yankees	Red Sox	Yankees	Red Sox	Yankees
L.A. at St. Louis 9/8	Cardinals	Dodgers	Dodgers	Cardinals	Dodgers	Dodgers
Atlanta at Chicago 9/8	Cubs	Cubs	Braves	Cubs	Cubs	Cubs
San Diego at Arizona 9/8	Diamondbacks	Diamondbacks	Diamondacks	Diamondbacks	Diamondbacks	Diamondbacks
NFL						
Oakland at Kansas City 9/9	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders
St. Louis at Philadelphia 9/9	Rams	Eagles	Eagles	Rams	Rams	Rams
Miami at Tennesse 9/9	Titans	Titans	Dolphins	Titans	Titans	Titans
New Orleans at Buffalo 9/9	Saints	Saints	Saints	Saints	Saints	Saints
Atlanta at San Francisco 9/9	Falcons	49ers	Falcons	49ers	49ers	49ers
Indianapolis at New York Jets 9/9	Jets	Jets	Jets	Colts	Colts	Colts

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Golf team hits the links

New members bring new hope to team

by Fred Shear '03
SPORTS WRTER

The Hamilton men's golf team opens its fall season this weekend with high expectations.

Under first year head coach Matt Lee, the Continentals return a number of experienced golfers, as well as some talented freshmen that look to fare well this fall.

Captaining the team are Tyler Leach '02, Andy Weichman '02, and Tom Paolini '03.

All three have looked sharp in their practice rounds so far. Others to watch out for include Bill Pettit '02, who has not played golf at Hamilton but has impressed Coach Lee.

Look for good things from Tom Ferrero '04 also.

Coach Lee commented that Dan Head '03 could be a "sleeper." Freshmen Matt Innes and John Allen could make immediate impacts.

Innes shot an impressive 76 in a practice round at the Skendoah course last week.

Other team members include Johnathan Stocker '04, Graham Stephens '04, and Tom Ditzer '04.

The depth of the team this year is what has Lee and assistant coach Bob Simon calling them "possibly the best team Hamilton has had in the last 15 years."

Simon has been with the program for a long time, and he likes what he has seen so far from this year's squad.

Lee said, "He did not cut anyone because everyone is good enough to contribute.

The 18th person this year could easily have been one of the top seven players a few years ago."

Leach shares the enthusiasm of his coach. "So far it seems like the team this year holds a lot of promise. We only lost one senior and we were playing our best golf at the end of last spring...so, if we can all play up to our potential we should be one of the top, if not the top, teams in the conference."

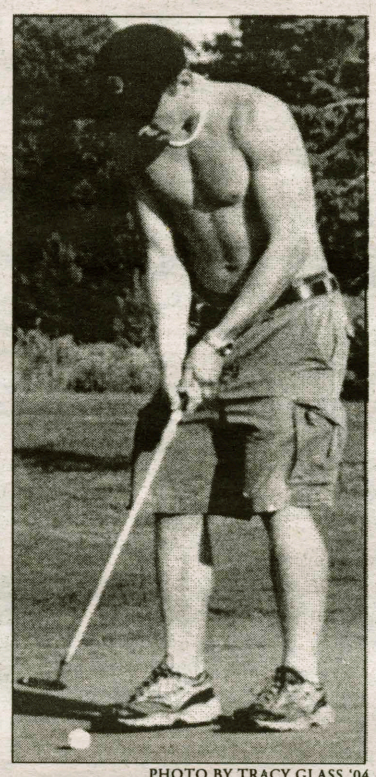

PHOTO BY TRACY GLASS '04

A Hamilton golf team member works on his short game.

Also on the Continentals coaching staff this year is assistant coach Tom Hovey.

Hovey, at age 71, set a course record on a course in Cooperstown, New York, recently, shooting a 30 on a par 36 course.

He will help with teaching mechanics and fundamentals.

Leach said that Hovey "brings a great knowledge of the game of golf to everyone on the team."

He also added that coach Lee "brings a lot of enthusiasm to the program."

The season starts this Saturday at Cornell.

The most important Invitationals will be the ECAC qualifier, which the Conts want to qualify for as a team, and the NESCAC Championships, where the Continentals finished fourth last year.

With a mixture of talent and experience this Hamilton team could turn some heads on the Hill.

They have the potential to be one of the best teams here this fall, one of the best golf teams in years, and to play some great golf in general.

Horner and Reynolds cordially invite you to write for spec sports.

RSVP as soon as possible
x4100
spec@hamilton.edu

Continental Crew has a lot to smile about

by Elizabeth Scagnelli '04
SPORTS WRITER

For the men's and women's crew team, last year was marked by a series of hardships and pitfalls, ranging from on-the-water injuries to an unfortunate hazing investigation. There were, however, just as many victories.

The team as a whole rowed excellently in its fall and spring races. In the head races of the fall, the Varsity Women's Eight took sixth place out of 37 boats at the Head of the Schuylkill.

At the same regatta, the Novice Women's Eight took 16th out of 41 boats and the Novice Men's Four took seventh out of 14, both in only their third race.

In the spring 2000 meter sprints, the Varsity Women's Eight took first place over St. Lawrence University, while the Varsity Men's Four took a first in Lowell, MA, winning by a boat length, and finished second in the finals at the Knecht Cup in Camden, NJ.

This great season culminated in the varsity team's trip to the Champion Regatta in Gainesville, GA, where the Women's Eight finished 14th and the Men's Four finished tenth.

This, combined with the team's individual fitness workouts and training on the ergometer (rowing machine) over the summer, provides a solid foundation from which the team can build off of.

Although a few rowers are abroad (Kate Wardwell, '03, Andy Magoon, '03, and Ian Lawson, '03), and co-captain and stroke seat of the Varsity Women's Eight, Denise Yerger, graduated last spring, the large number of returning members are ready to jump into the new season.

"From last year we only lost one woman, well two, really, since Kate is out of town, and I think two men, so we should be heading into a strong season," says co-captain Beth Hayes '02.

The four captains, Hayes, Adam Schayowitz, '03, Reid Anderson, '02, and Deirdre Kirby, '02, provide a powerful and motivated leadership core, pushing the rest of the rowers to do their best under all circumstances.

PHOTO BY ANNATASHA GRITTEN '05

The crew team caught smiling before a grueling preseason workout.

A strong group from last year's novice squad will be moving up to varsity, fortifying the team even more.

A big change for the lineup this year will be the presence of new head coach Mike Gilbert, assisted by Lindsay Wellman, a Hamilton graduate of '01 and alumnus rower.

Gilbert has a strong background as a crew coach, some of his achievements including coaching boats to victory in the US Rowing Nationals, the Head of the Charles Regatta, and the US Rowing Masters Nationals. Gilbert is also skilled in fitness training and in coaching alpine skiing.

He replaces Joe Bilyea, who left Hamilton to coach the women's crew team at the University of Tennessee.

Gilbert arrived on campus just two weeks ago, and has been busy getting things in order. He describes the fall season as "a feeling out process."

Also, he explains, "The team has good leaders in terms of fitness," and he hopes to have the rest of the team "strive to see improvement to enlarge this core group."

Gilbert hopes to see improved placement in spring regattas as well, feeling that the varsity can place even better this year at championships than when they competed in Georgia at the end of their last season.

In addition, he desires an increase in the size of the team, and is especially looking for a 10% increase in the novice team this fall, so as to prepare a larger group for the spring.

At that time, he ideally would like to race a Men's Eight and a Men's Four, in addition to the women's team's boats. An increase in the novice team is key to this plan.

All in all, it seems as if this year will turn out to be just as, if not more, successful than last year for the crew team.

Combining the large number of skilled and dedicated rowers with Gilbert's new leadership, the team members can and will push themselves to the limit both in practice and at regattas.

This year, the team will be participating in the Stonehurst Invitational in Rochester, the Head of the Charles Regatta in Boston, and the Head of the Schuylkill Regatta in Philadelphia, all during October, with the possibility of a September scrimmage against Colgate.

Sports

Men's Cross Country ready to make strides

by Paul Kibbe '05
SPORTS WROTER

The men's cross-country team had an average year in 2000 but they are confident about the upcoming 2001 season.

The team completed last season with a fifth place finish in the NESCAC and a fifth place finish in the state championship meet.

The Continentals also finished eigth in the NCAA regional meet, which included teams from both New York and New Jersey.

When asked about expectations for the upcoming season, Coach Brett Hull said, "As always we are looking to improve on last year. We have a good nucleus of returning runners and we are excited."

Co-captain Mac Weiss '02 said, "Our top goal is to qualify for nationals. One team and three individuals make it, and we are working hard to be that team."

The 2001 team lost five runners from last year's team, all to graduation.

None of the juniors on the 2001 team are going abroad this fall, which should be beneficial to success.

"We have five of our top seven runners from last year returning and four of our top five runners from the NCAA regional meet returning," said Coach Hull.

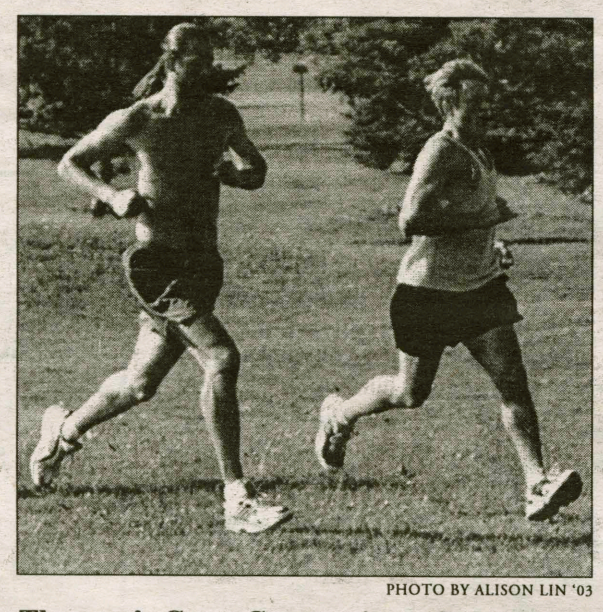

PHOTO BY ALISON LIN '03

The men's Cross Country is ready to embark on another fall campaign.

Returning so many quality runners from last season should also help add to the success of the 2001 Continentals.

Weiss and co-captain John Demaske '02 head the strong group of returning upperclassmen.

The other returning upperclassmen include Ryan Murelli '02, Doug Zeyak '02, Nathan Arnold '03, Paul P. Jones '03, Dan Leonard '03, Andrew Matlock '03, David Waters '04 and Kevin Woolford '04.

"Two freshmen could make an immediate impact for us, Chris Dunn and Matt Drescher," said Coach Hull. The 2001 Continentals added five freshmen to the team.

"Our freshmen are really positive. They are mostly track guys but they are all into it (distance running). It is rare to find freshmen like this who really want to be part of the team in every aspect," said Weiss.

The team's first meet of the season is September 8th against Union at Saratoga Springs.

The following weekend they travel to Syracuse to run in the Syracuse Invitational.

The weekend of September 22nd they are running in Williamstown, Massachusetts against NESCAC rival Williams.

"I am not really sure how the teams in the NESCAC have changed this year," said Weiss, "but I think we could do better than our fifth place finish in the NESCAC last year. I think we could be in the top three."

Will the real Pete Alvanos please stand up?

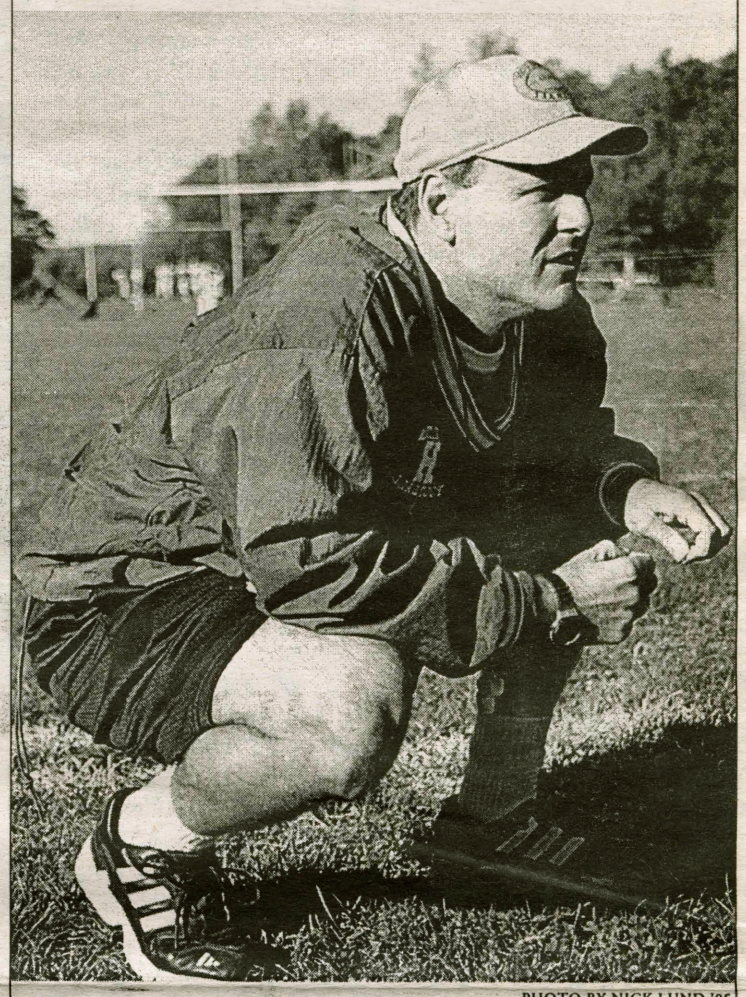

PHOTO BY NICK LUND '05

The Spectator would like to apologize for the confusion concering the head coach of the men's football team. The person appearing in the picture above is the real Pete Alvanos. Appearing as Alvanos last week was Defensive Line Coach Paul Adey.

Off to a hot start: Women's Tennis blows away LeMoyne in season opener

by Lindsey Schantz '03
SENIOR SPORTS WRITER

After enjoying a fairly successful campaign last year, the 2001-2002 women's tennis team is looking to build on their prior success and improve the team as a whole. The graduation of Eileen Wildman and the absence of Sara Taylor '03 abroad are the only two losses that last years squad faces.

After spending last year abroad, Ana Venturas '02 has come back to more than fill one of these spots, by stepping into the number two singles position.

Coach Jaime King was quick to mention how much the senior's "leadership and good influence" meant to the team.

Lindsey Schantz '03 took over the number one singles position in place of the graduated Wildman.

Ginger Pearson '03 competes at the number three singles position after having a very successful season last year, and Lizzie Fazio '04 is expected to do very well at the number four slot.

Rounding out the lineup, are Jen Lynch '03 and Jen Eident '05 playing five and six singles, respectively.

Coach King said that he is looking very "positively" towards the upcoming season, and continued on to emphasize that the "cohesion and team unity" that the women display is by far their biggest strength.

The women got off to a strong start to their season this past Wednesday with a decisive 9-0 victory over LeMoyne.

Coach King was pleased with the way the women played in their first match, saying, "it was a good start" and explaining that "it was nice to finally get out their and play some different opponents."

He was also very happy with the way in which the doubles was played.

The Continentals swept the three doubles matches and according to the coach, "played very well together."

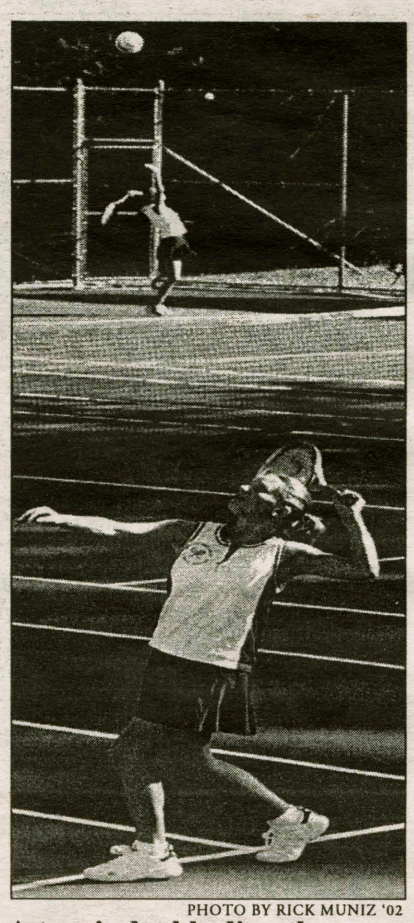

PHOTO BY RICK MUNIZ '02

A tennis double dip: the women's tennis team serves.

At first doubles, Venturas and Schantz picked up a well played 8-3 win.

The second doubles team of Lynch and Fazio played a very strong match in route to a 8-2 victory, and the sweep was completed with an 8-2 win by the third doubles team of Pearson and Eident.

Coach King also pointed out the performance of Caroline Steers '05 and Molly Gardner '03 in exhibition doubles, saying, "They played very well together and are moving along and improving nicely."

The women continued their dominant play during singles. Schantz posted a 6-1, 6-2 win and Venturas followed with a well played 6-0, 6-1 victory.

Pearson and Fazio both had little trouble with their opponents, as both registered convincing straight set wins.

Lynch got off to a great start with a 6-2, 6-0 win, and first year Eident was victorious in her first match (6-0, 6-1) playing for the Continentals.

Finally, Kate Nedrow '05, Kate Poirier '04, and Alex Geertz '04 all put in strong performances during their exhibition singles matches.

The women have some tough competition coming up, including a match against Nazareth on Friday, and matches against Union and Cortland next week.

With a lineup that seems well-balanced, and with a good combination of youthful enthusiasm and veteran experience, the team hopes to create a solid foundation for the upcoming season.

The women hope to take the momentum from their opening match victory and use it in the coming weeks, as they play vital league games.

So come out and support the team as they seek to continue their success. Upcoming home matches will take place in the Margaret Bundy Scott Field House.